BAND OF THE HAWK
"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE KEYS THAT MOVE THE WORLD AND EXIST HAVING NO CONNECTION TO THE SOCIAL HIERARCHY ESTABLISHED BY MAN."
FOUNDER: GRIFFISU
MANGA DIVISION LEADER: GATSU

JETS COMICS

ベルセルク

15

三浦建太郎

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白泉社
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白 泉 社

鷹の団全滅となった忌まわしい「蝕」から2年が過ぎた。フェムトに転生したグリフィスをはじめとするゴッド・ハントとその使徒への復讐をする旅に出たガッツ。その彼が年中、霧のはれない「霧の谷」近くの村へきたところ賊に襲われている少女を助けた。ジルと名乗るその少女は、村の大人から虐待をうけていた。そして、その村は妖精もとき達によってたびたび襲われ、家畜のみならず人間まで食べられていた。妖精もどきを使徒と確認したガッツの戦いが始まる!!

タイトルデザイン／ADOX
カバーデザイン／ZEN CORPORATION

三浦建太郎の好評既刊

ベルセルク◆①〜⑮巻
重厚なるストーリー、魅力あるキャラクター、そして圧倒的な作画。読者のひと人生に強い衝撃と感動を必ず与える一大大河コミック!!

ジャパン◆原作／武論尊
現代の物質文明が失われた世界で果たして日本人は生きていくことができるのか!?日本人を強烈に問い直すSFサバイバルコミック!!

王狼◆原作／武論尊
時の壁を越え、13世紀のモンゴルに舞い帰った歴史学者・伊波はジンギス・カンの支配する地で奴隷戦士として生き抜き戦っていた!!

王狼伝◆①巻原作／武論尊
"王狼"＝ジンギス・カンとして生きる決意をした伊波。後世が狂わぬように歴史を守る彼の前に　時の壁を越えて軍隊か出現する!!

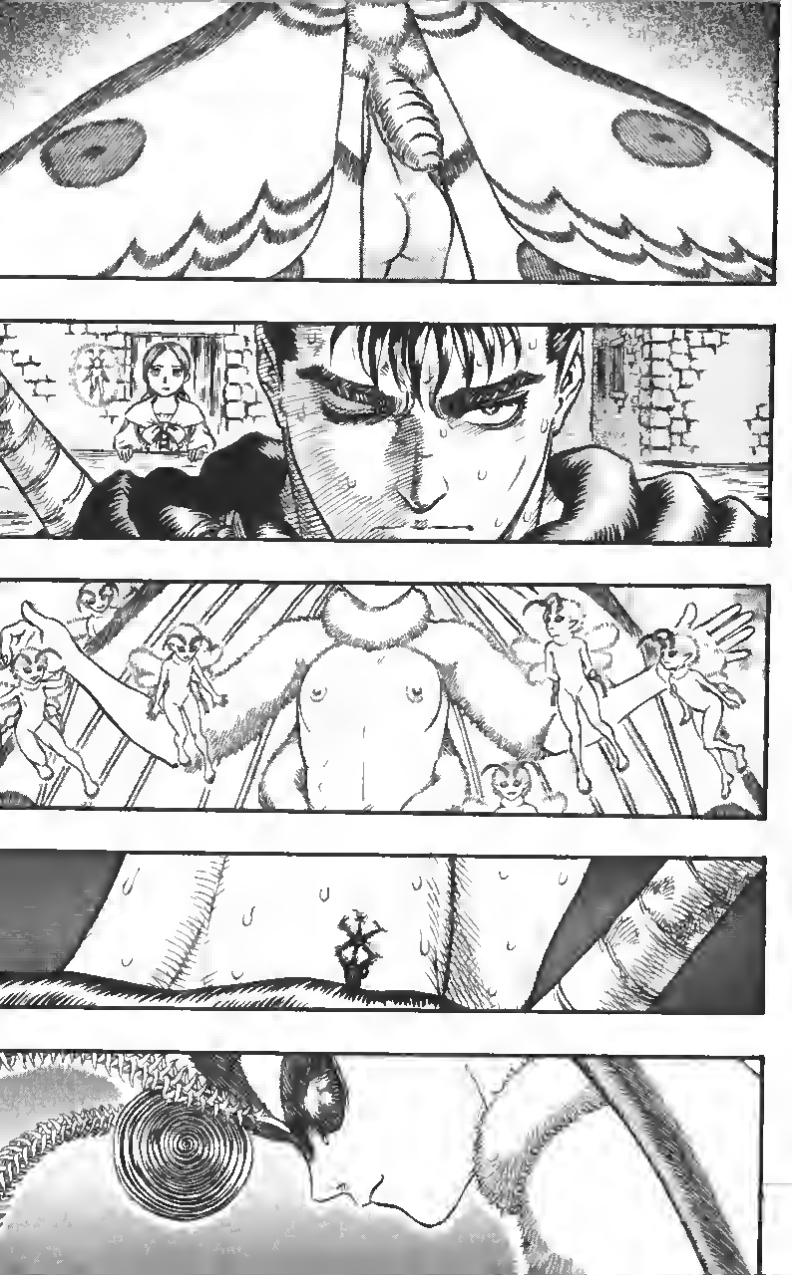
画集ベルセルク◆
カバー・大型ポスターをはじめ全18点に及ぶ描き下ろしイラストを収録。今まで見たことのない、真のベルセルク・ワールドが広がる。

月2回刊＝青年コミック誌
YOUNG ヤングアニマル
ANIMAL
毎月第2　第4金曜日発売

JETS COMICS

ベルセルク⑮

三浦建太郎

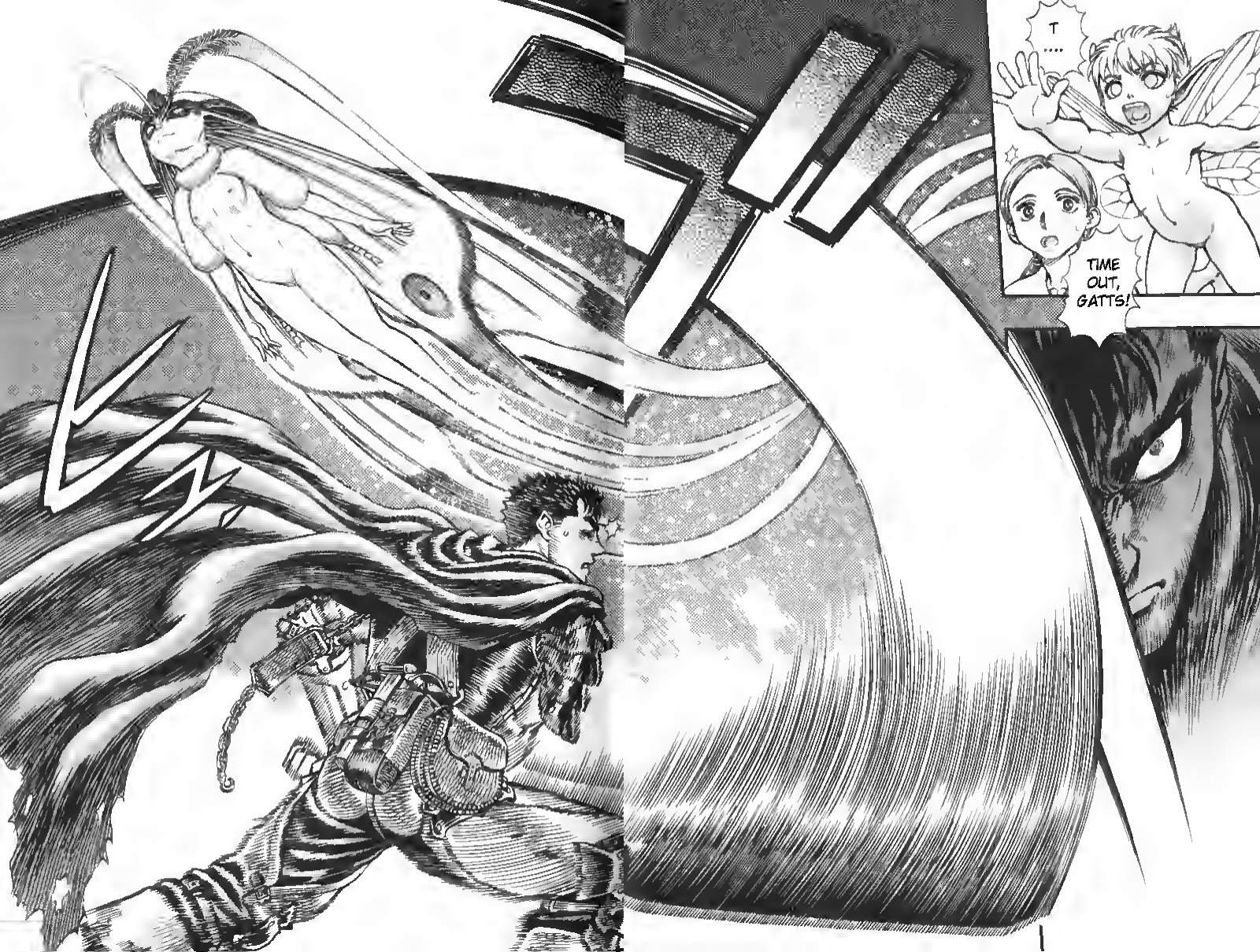


RETRIBUTION:
LOST CHILDREN
QUEEN

MY, BUT YOU'RE A STRONG ONE.
FOR A HUMAN.
I WONDER WHY ?
A BIG ELF ...
THAT'S AN ELF ....
THAT'S AN ELF ?
YOU MUST BE THE QUEEN BEE
NOT BEE! ELF!

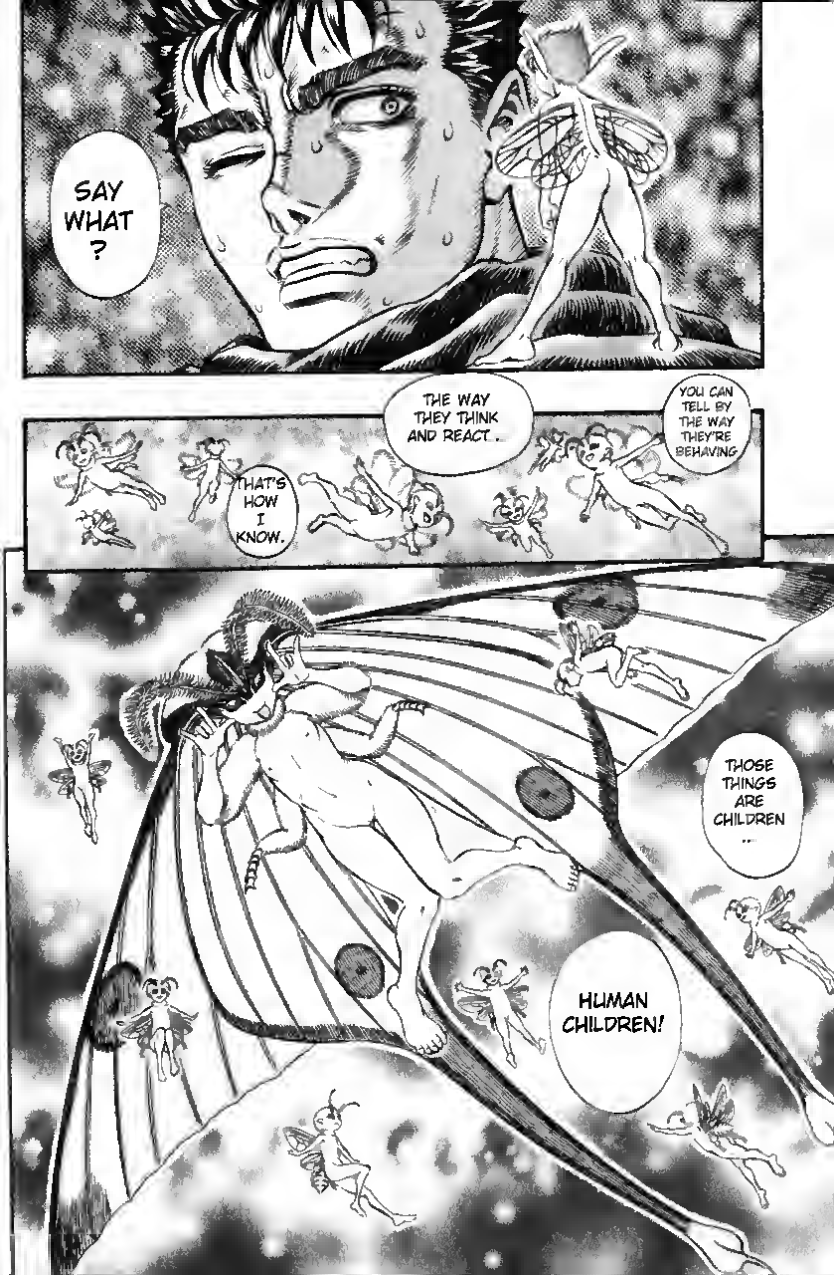
HOO
ELF MY ASS.
INSECT
AN' IF THEY DO, WE KICK THEIR ASSES!
KICK HIS ASS!
ADULTS SHOULDN'T LIE!
THE LIAR!
OH! YOU MEANIE!
HOW COULD YOU SAY SUCH A THING ?
WHAT ARE THESE THINGS?
THEY SHOULDN'T REALLY BE CALLED ELVES...
THERE'S SOMETHING NOT QUITE...

LET'S GO GET HIM!
RIGHT THEN!

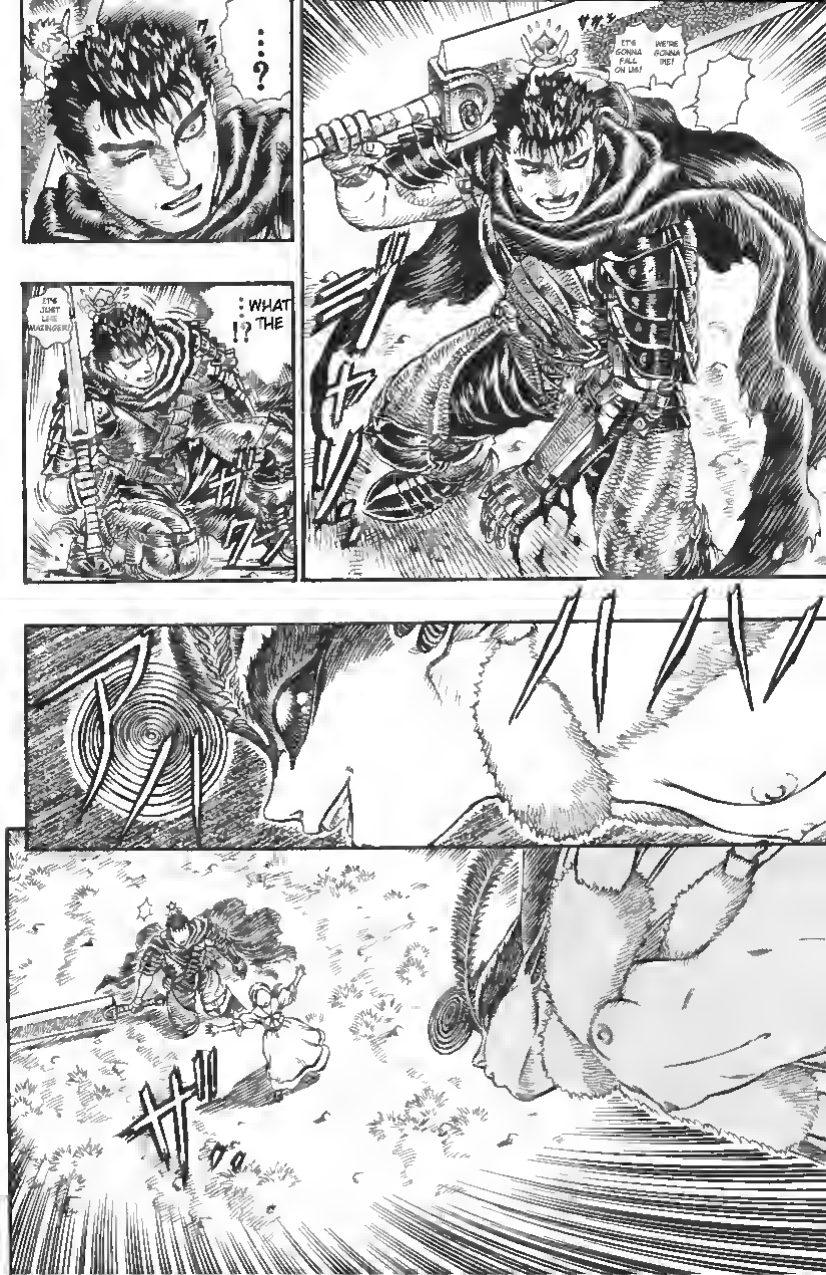

T
....
TIME OUT, GATTS!

WHAT ....!!
HEE
GATTS!
JILL NEE CHAN!
.....!!

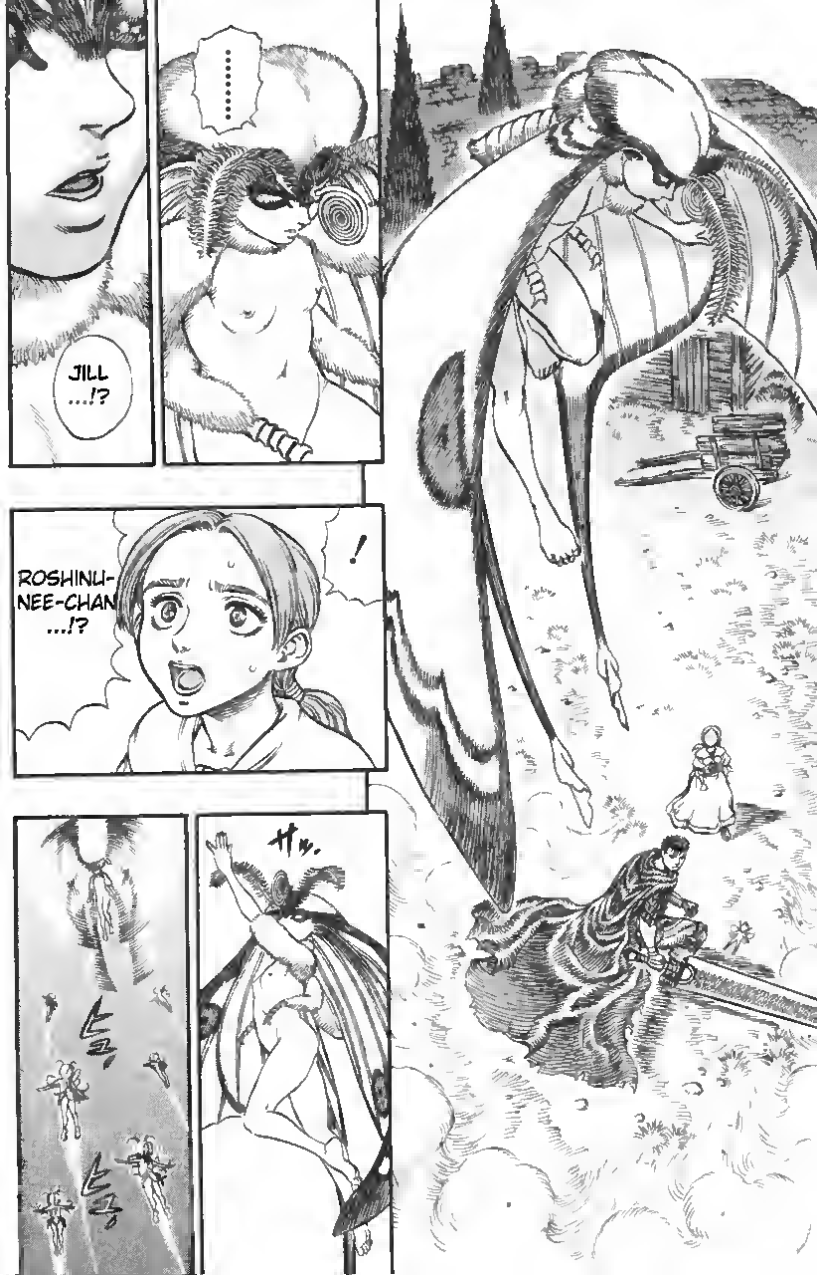
NYAH, NYAH!
HOORAY FOR YOU!
YOU OKAY?
SHOVE IT, SHOEFLY!
I DON'T CARE IF THEY'RE SOME SORT OF MILITANT
BEFORE I SMASH YOU INTO HER!
SHUT IT!!
TIME OUT, BEFORE YOU FIGHT THEM!!
YOU LITTLE ...
TIME OUT! TIME!
THEY'RE ... THOSE THINGS ARE ...
THE CHILDREN.
THOSE ... ARE NOT ELVES ...
LISTEN !!!


SAY WHAT ?
THE WAY THEY THINK AND REACT..
YOU CAN TELL BY THE WAY THEY'RE BEHAVING
THAT'S HOW I KNOW.
THOSE THINGS ARE CHILDREN ...
HUMAN CHILDREN!

HEY !!!
MY FRIENDS AND ME ARE 'PIRKAF'!
DON'T YOU DARE CALL US HUMAN, TWIT!
HUMAN ...?
HUMAN ?
PIRKAF ..!?
!
EH?
PIRKA ...?
WHAT?
?
ACK!
AND THE PIRKAF WILL PUNISH ALL HUMANS!


...?
IT'S GONNA FALL ON US!
WE'RE GONNA DIE!
WHAT THE!?
IT'S JUST LIKE MADIGER!

YOU ARE ROSHINU, AREN'T YOU!?
STOP, ROSHINU!


.....
JILL ...!?
ROSHINU-NEE-CHAN ...!?
!

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バキ
バキ
!
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……
…
ROSHINU-
NEE-
CHAN
…
ヨロ…
ARE
YOU
ALL
RIGHT ?

OI, WHAT'S WRONG?
SWORDSMAN!?
...!!
THE DUST ON HER WINGS.. SEEMS TO BE SOME SORT OF INSECT VENOM...
I SCREWED UP... SHIT!
EEK!
GATTS!
MY BARN!
AAAAH!
MY FOOD FOR THE WINTER!
UH OH
HOW'S IT GOIN', KID?
CAN YOU STAND?
DID YOU DO THIS!?
DID YOU ...!?

ARE YOU HUMAN!?
THAT'S THOMAS.... I CAN'T BELIEVE YOU USED A CHILD...!!

!
HA HA HA HA!

ESPECIALLY HIS WIFE
NOT GOOD, THEY'RE MAD AGAIN

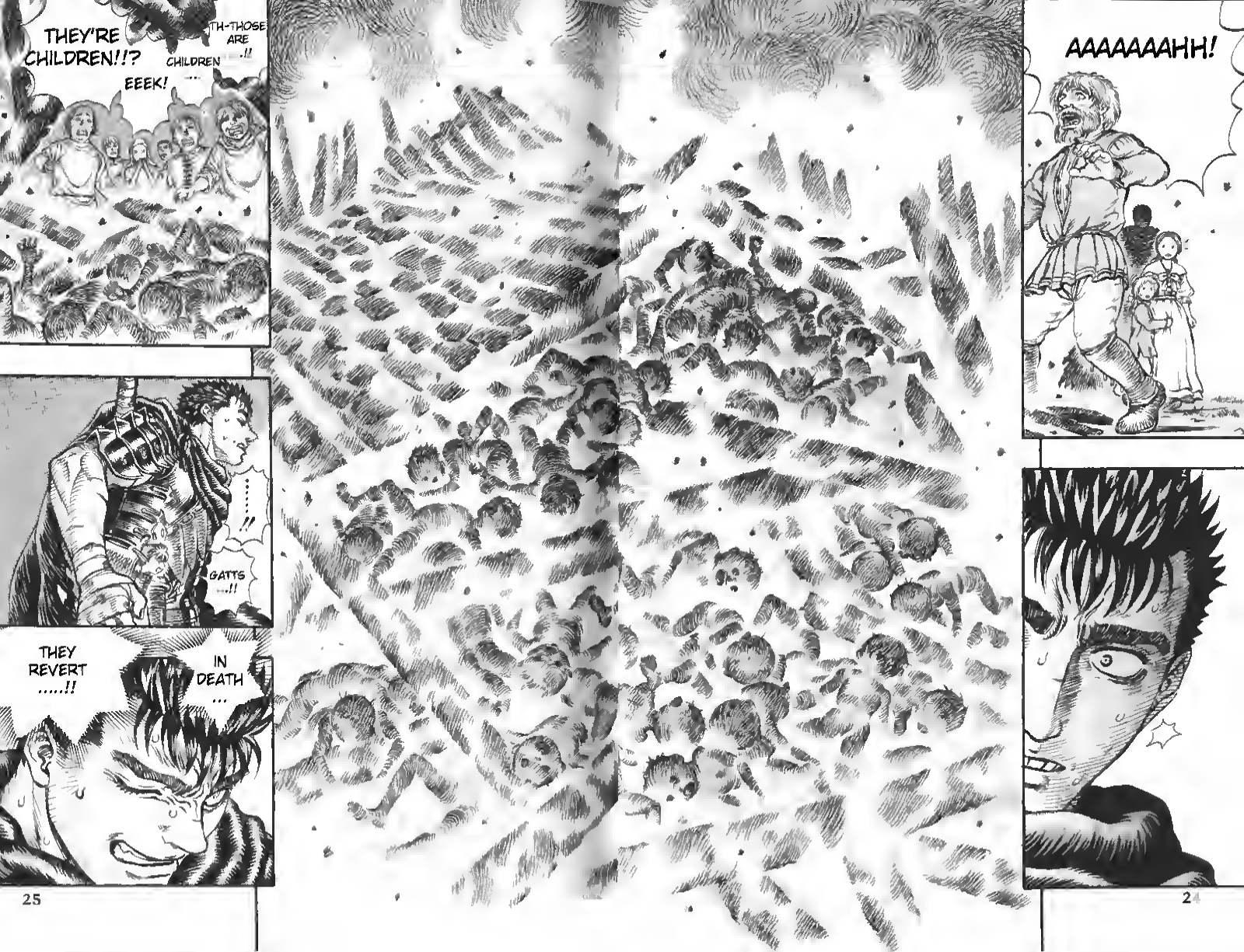
HEH
NORMALLY GATTS DOESN'T SCREW UP LIKE THIS!

W-WHAT THE HELL'S SO FUNNY?

YOU MAKE ME LAUGH.

WHO'S THE CHUMP WHO LEFT THE DOOR UNLOCKED ?
WHERE THE HELL WERE ALL OF YOU ...
WHEN THIS KID CAME RUNNING OUT ?
!
JILL, AND THOMAS, COME HERE.
AT ANY RATE, WILL YOU HAND THOSE CHILDREN OVER ?
.....
グイ
.....
JILL-NEE-CHAN ....

OVER HERE!!
HURRY ...!!
.....
JILL!!
... MOM ...
JILL-NEE-CHAN?
.....


AAAAAAAHH!
THEY'RE CHILDREN!!?
EEEK!
TH-THOSE ARE CHILDREN ...!!
GATTS ...!!
THEY REVERT .....!!
IN DEATH ...

CHANGE OF PLANS.
JILL!!
!
STEP ASIDE.
RETRIBUTION: LOST CHILDREN - QUEEN - THE END

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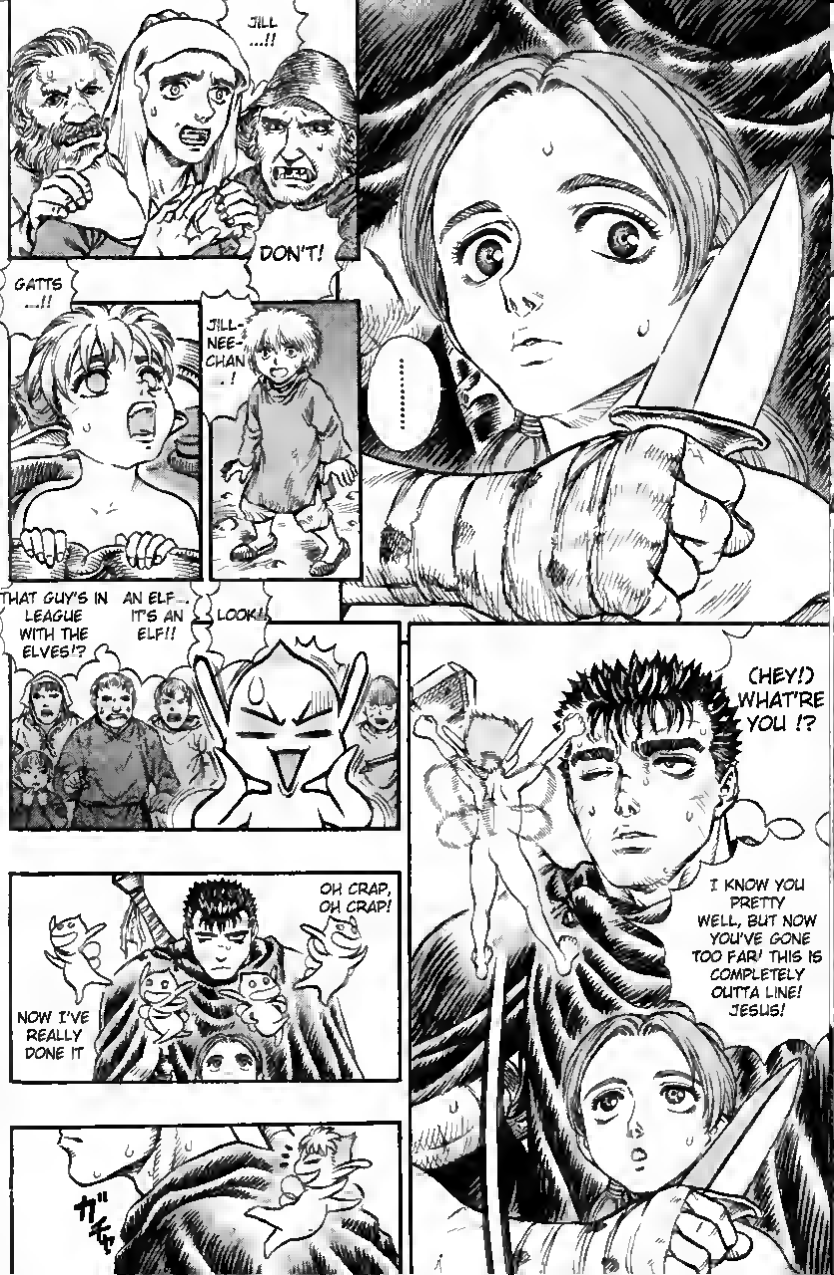
STEP ASIDE.
RETRIBUTION
LOST CHILDREN WILL O' THE WISP


JILL ...!!
DON'T!
GATTS ...!!
JILL-NEE-CHAN.!
.....
(HEY!) WHAT'RE YOU !?
I KNOW YOU PRETTY WELL, BUT NOW YOU'VE GONE TOO FAR! THIS IS COMPLETELY OUTTA LINE! JESUS!
THAT GUY'S IN LEAGUE WITH THE ELVES!?
AN ELF... IT'S AN ELF!!
LOOK!!
OH CRAP, OH CRAP!
NOW I'VE REALLY DONE IT
ガキャ

LET ME THROUGH?
YOU STAND A VERY GOOD CHANCE OF BEING CUT DOWN BY HIM IF YOU GET TOO CLOSE!
EVERYONE PLEASE BACK AWAY.
MOTHER ....
JILL ....

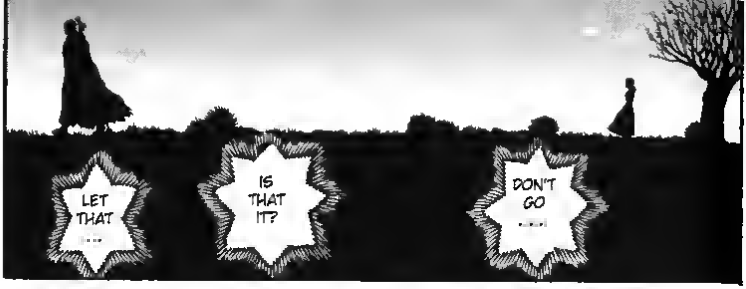
STOP
THINK ABOUT IT, IT'S INSANE TO LEAVE THE HOUSE WITH A WITHERED OLD CARCASS LIKE YOURS
MA'AM !
.....
YOU AREN'T HUMAN...
WE'RE ALL OUTTA OPTIONS...
OHHHH, THIS IS BAD...
UHH..
UHH..
UHH..
OH NO OH NO OH NO OH NO

(JUST NOISES)

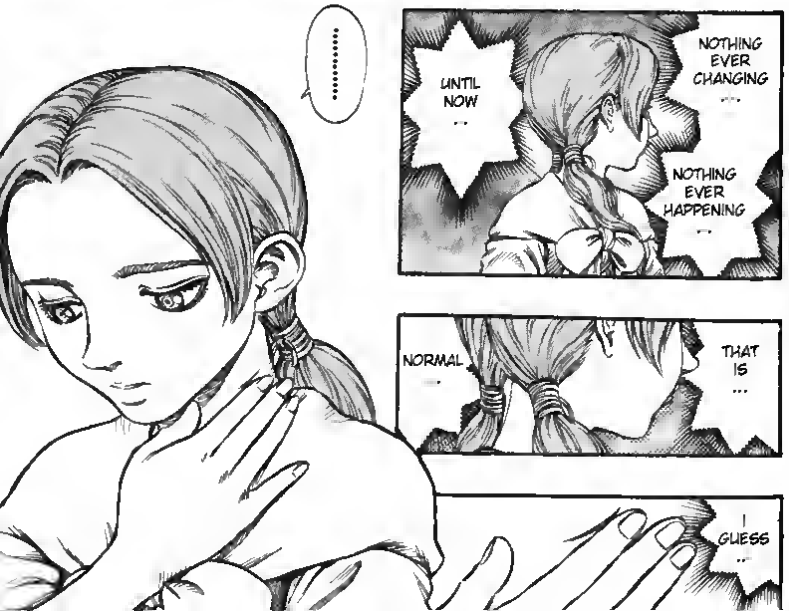
YER FINE, GO ON HOME.
HEY NOW.
HOW IS THIS ' FINE' !?
FIST
OF FURY
YOU CUT A LITTLE GIRL'S NECK WITH A KNIFE!
BLOOD CAME OUT, BLOOD!
FAR ENOUGH
.....AND SORRY
BYE
AND THEN IT STOPPED

COMING TOO
I'M ....
DON'T GO ...
YOU ASS-HOLE
YOU'RE GOING TO MISTY VALLEY?
YOU ARE, AREN'T YOU?
JILL
THAT KID ...
THE BIG ELF ...
SHE MAY HAVE BEEN A FRIEND OF MINE WHO MYSTERIOUSLY VANISHED A LONG TIME AGO, AND SO...

!
JUST LOOK AT HER, SHE'S NOT HUMAN ANYMORE
GIVE HER UP.
AND SO ...
WHAT?
WHY WOULD YOU WANT TO COME?
I'M GOING TO KILL YOUR FRIEND.
THIS ISN'T A CHILD'S GAME.
WAIT
DON'T FOLLOW ME.
.....

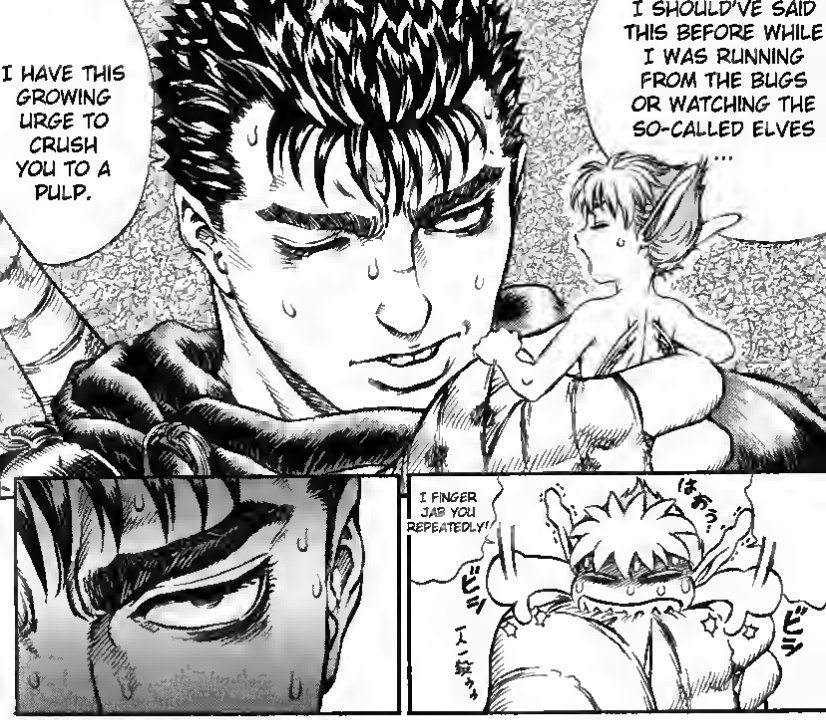

LET THAT ...
IS THAT IT?
DON'T GO ...!

EVERY DAY SPENT THERE ...
BEGIN AGAIN?


.....
UNTIL NOW ..
NOTHING EVER CHANGING ...
NOTHING EVER HAPPENING ..
NORMAL ..
THAT IS ...
I GUESS ..

A BIG MAN LIKE YOU CAN HURT A LITTLE GIRL BEING THAT BLUNT!
WHYYYYYYY DID YOU SAY SOMETHING LIKE THAT ?
I DON'T BELIEVE THIS!
AW, MAN ...
THIS IS CONSTRUCTIVE CRITICISM!
IT'S WRONG! PEOPLE DON'T DO THIS!
THIS IS HOW YOU REPAY HER FORTHE SHELTER AND THE MEAL!
...
LET ME SEE
HEY YOUR HURT

I'M ON EDGE, SO I SPOKE TOO DIRECTLY.
(...LOTS OF YELLING TO LITTLE END.)
I DON'T REMEMBER MAKING YOU MY PET.
AND YOU'RE MAKING OTHER PEOPLE SUSPICIOUS OF ME.
I'M NOT A PET!
WITHOUT ME AROUND, THE STORY'D BE TOO DARK! YOUR LIVELYHOOD DEPENDS ON THIS MANGA--)
C'MON DON'T TALK LIKE THAT!!
.....
URP


I HAVE THIS GROWING URGE TO CRUSH YOU TO A PULP.
I SHOULD'VE SAID THIS BEFORE WHILE I WAS RUNNING FROM THE BUGS OR WATCHING THE SO-CALLED ELVES ...
I FINGER JAB YOU REPEATEDLY!!
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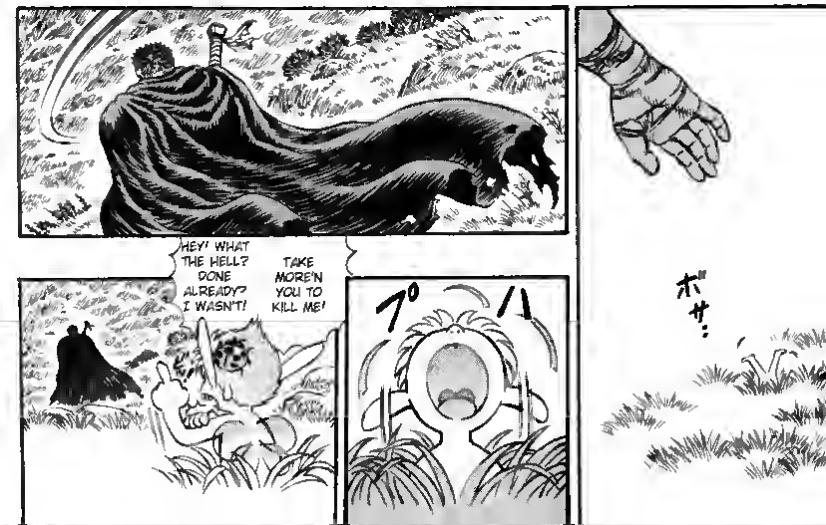
HEY! WHAT THE HELL? DONE ALREADY? I WASN'T!
TAKE MORE'N YOU TO KILL ME!
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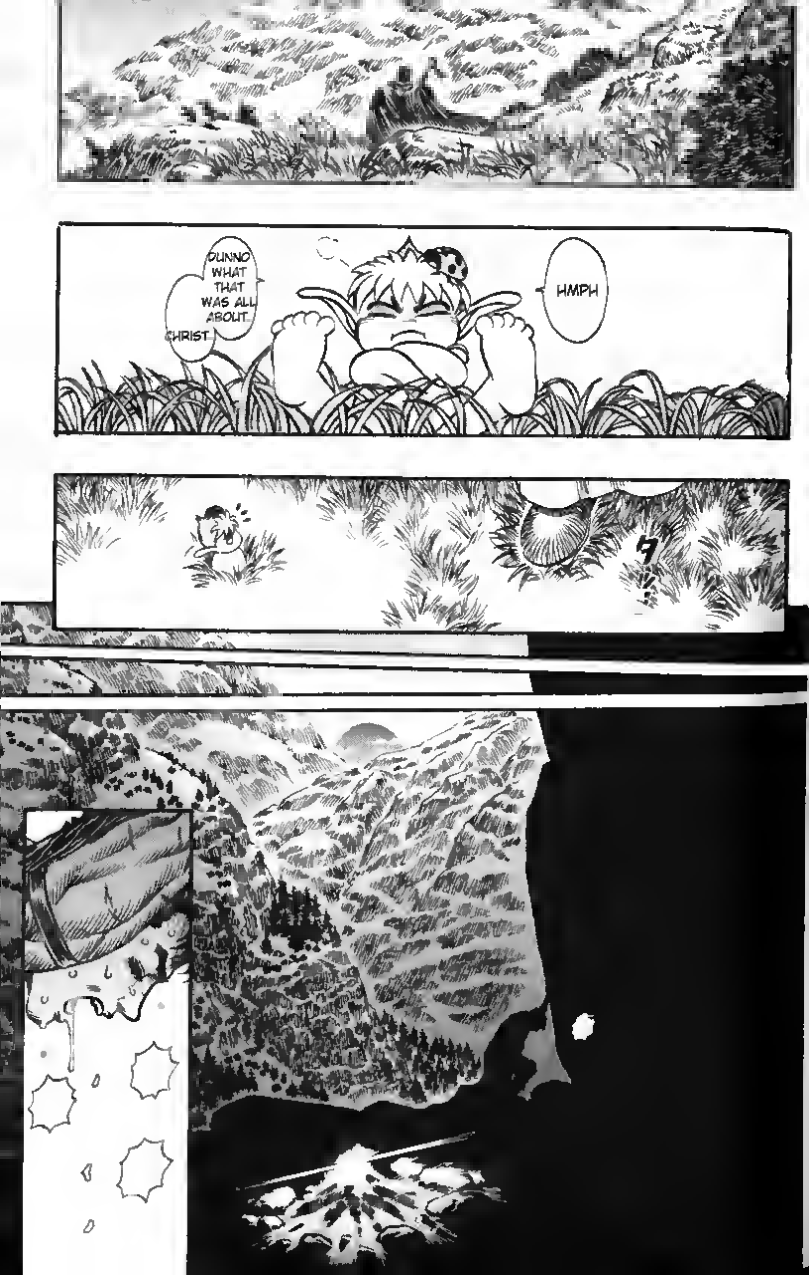
DUNNO WHAT THAT WAS ALL ABOUT.
CHRIST.
HMPH

……
ゲッ…
ビィィィ
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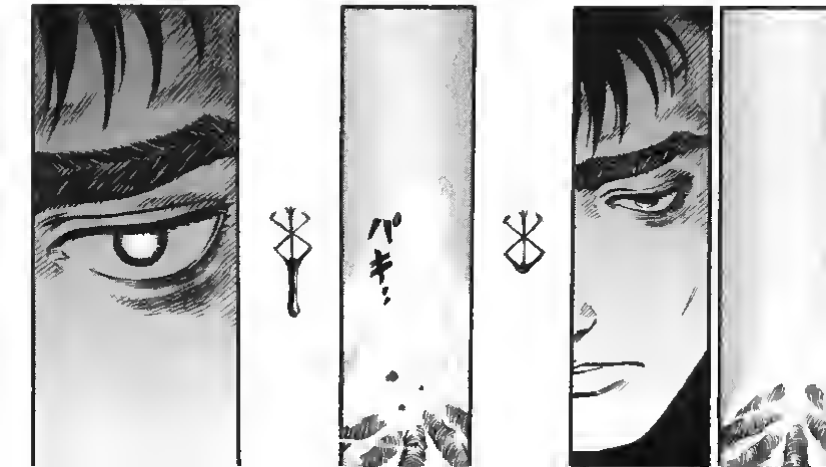
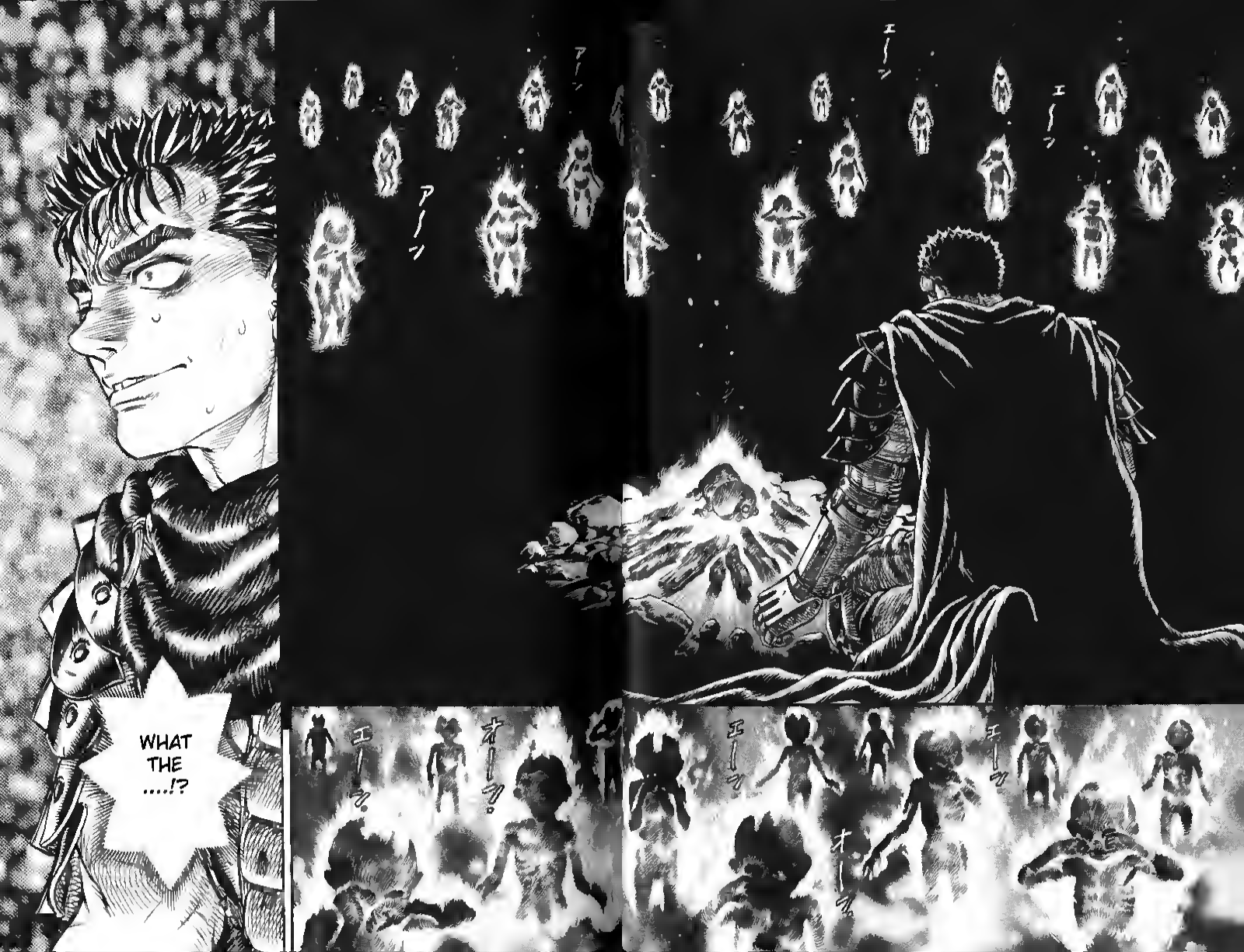
NOT ENOUGH ...
BLOOD ....
... URP
.....
GAH
I CAN'T SLEEP ...
GOTTA FIGHT THE POISON ...
COCA SPRIG

A LONG NIGHT.
LOOKS LIKE IT'S GONNA BE ...


パキッ

AH
...
UH
.


WHAT THE ....!?
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アーン
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エーン
エーッ
オーッ!
エーッ
エーッ
オーッ

RETRIBUTION: LOST CHILDREN - WILL O' THE WISP - THE END

RETRIBUTION: LOST CHILDREN
PIRKAF THE RED-EYED

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ERP
DAMN YOU

I CAN FEEL EACH AND EVERY ONE OF YOU.

THAT'S NICE...
SO YOUR INCESSANT WHININ' IS SUPPOSED TO DEFEND THOSE BRATS...
AND FALLEN ASLEEP IN THE MUD BEFORE DAWN!
'CAUSE I'D HAVE JUST SPENT THE NIGHT PUKIN' BLOOD

オオオ。
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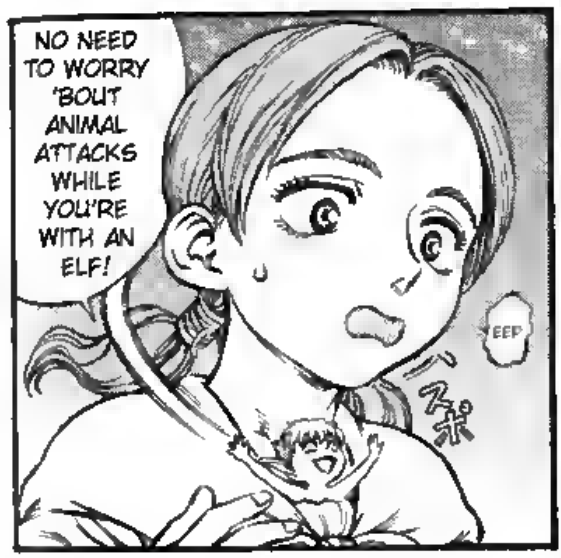
NO NEED TO WORRY 'BOUT ANIMAL ATTACKS WHILE YOU'RE WITH AN ELF!
EEP
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WAH
ビク
!

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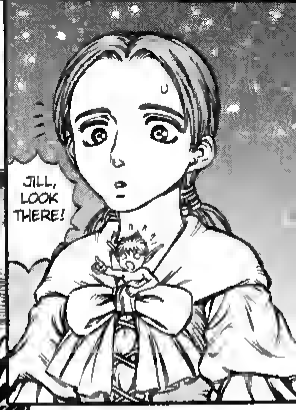
ワナワナ

ABOUT WHAT?
ARE YOU SURE ABOUT THIS, JILL?
HEY

HOW OLD IS HE? AT THE LEAST, HE'S VERY STRANGE
THE IDIOT'S RESPONSE IS THAT-A-WAY

I MEAN, A GIRL ALONE AT NIGHT... KINDA DANGEROUS, ISN'T IT?
WELL, YOU KNOW
BEING WITH ME THIS MUCH...

.....
YOU JUST MIGHT END UP SORRY YOU EVER STARTED, IS ALL.
AND WHEN YOU GET THERE YOU MIGHT NOT BE ABLE TO TURN THE QUEEN HUMAN AGAIN AND...
IF YOU DIDN'T HAVE AN ELF FOR COMPANY, YOU'D BE IN DANGER FROM THINGS LIKE MONSTERS...
GATTS BEING WHAT HE IS WE CAN'T RELY ON HIM
BACK IN TOWN I DID GET A RESPONSE OUT OF HER.
EVEN THOUGH I'M JUST RUNNING AFTER HER NOW...
OR SOMETHING LIKE THAT...
YOU'RE PROBABLY RIGHT...
SORRY...
I WILL BE...
PROBABLY.
HM?
IF I DON'T...
COME AFTER HER NOW...
BUT...
BUT?


JILL, LOOK THERE!

!

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ガリ

MOMMY
WHERE--
エッ
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THOSE ARE ...!?
...!
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キャアア
……
THAT'S NOT HIS NORMAL SWING...
MOMMY ...

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ヒュウッ
!
!!
SWORDSMAN -SAN!

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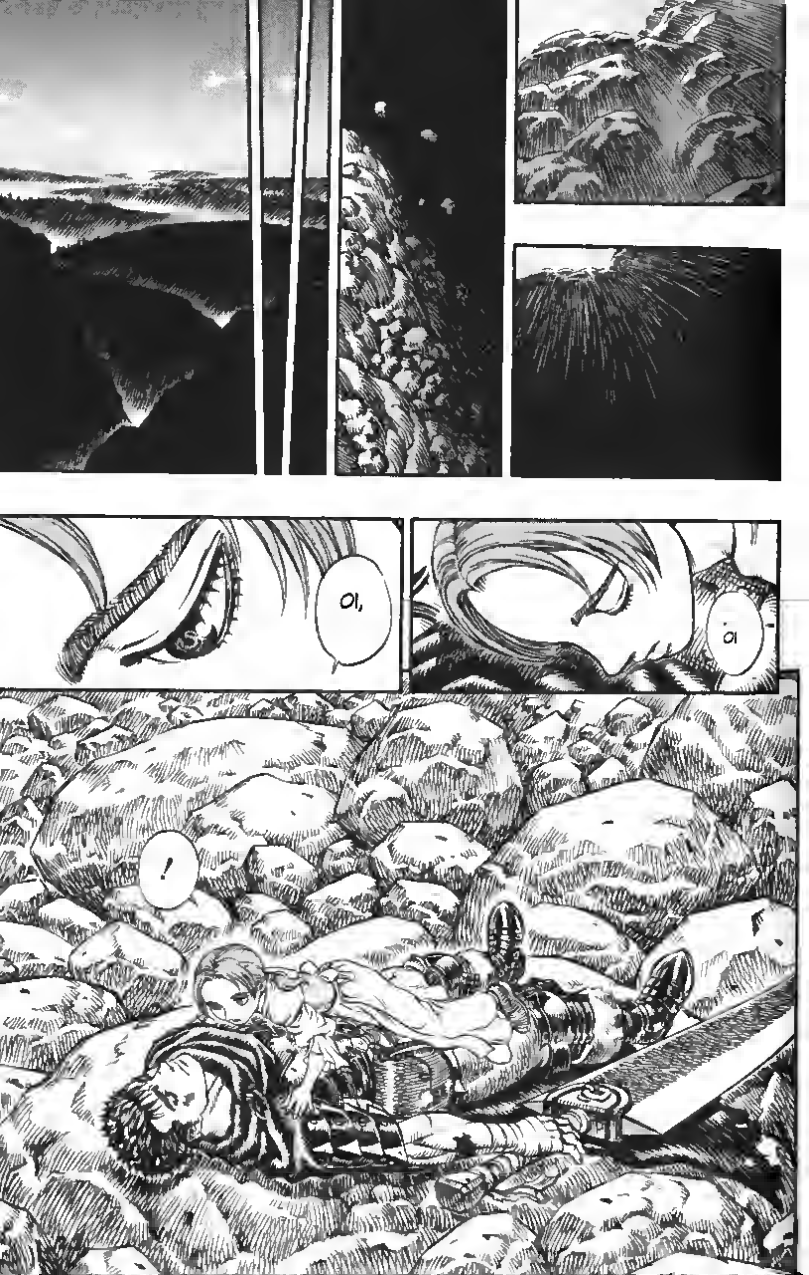
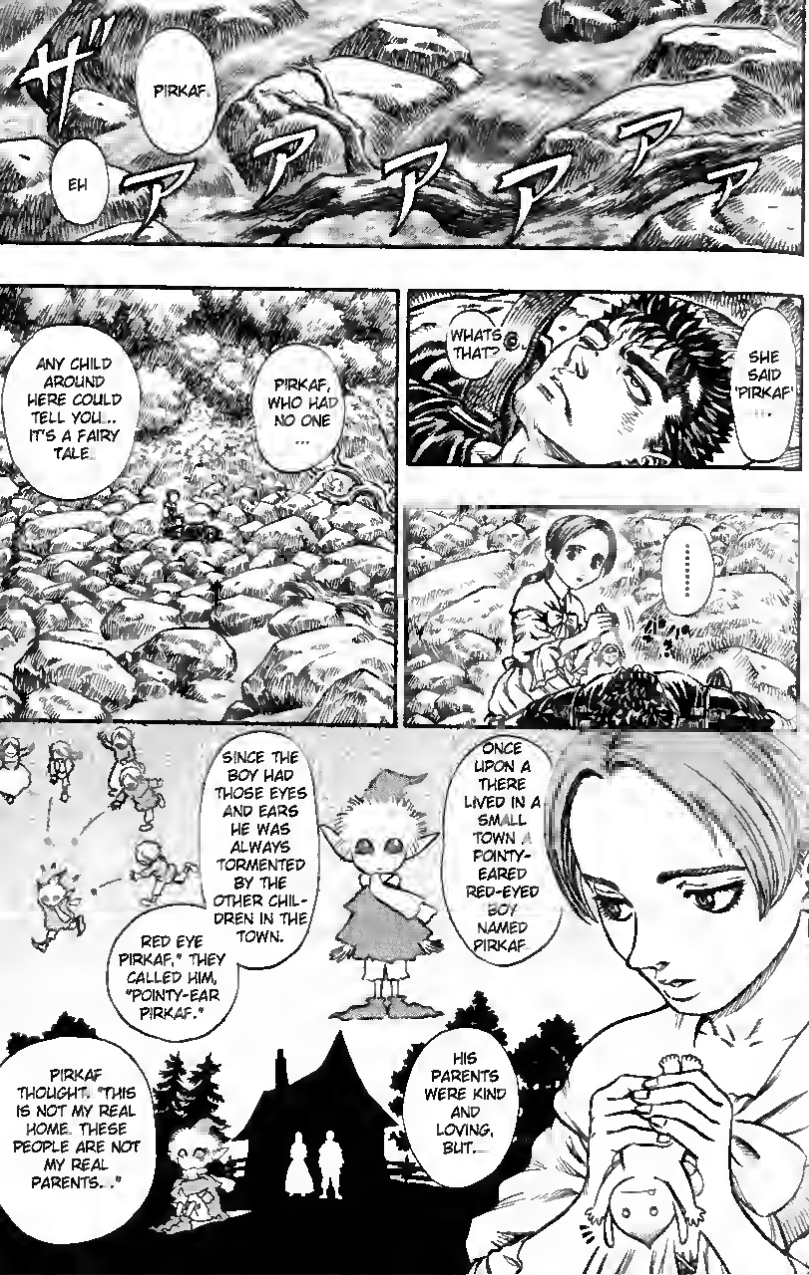

Oi,
Oi
!

ゴボ
YOU'RE HEAVY.
GET OFF
OH
EH?
THE PIP-SQUEAK STILL THERE?
.....
SPRINKLE SOME OF HIS DUST OVER ME
I'M STIFF AS A BOARD FROM THE IMPACT AND I CAN'T MOVE (I CAN'T STAND THIS)
WHY'D YOU COME?
I-I'M SORRY..
U-UH
FINE, JUST HURRY
.....


PIRKAF
EH
ア ア ア ア ア
ANY CHILD AROUND HERE COULD TELL YOU... IT'S A FAIRY TALE.
PIRKAF, WHO HAD NO ONE ...
WHAT'S THAT?
SHE SAID 'PIRKAF'...
.....
ONCE UPON A THERE LIVED IN A SMALL TOWN A POINTY-EARED RED-EYED BOY NAMED PIRKAF.
SINCE THE BOY HAD THOSE EYES AND EARS HE WAS ALWAYS TORMENTED BY THE OTHER CHILDREN IN THE TOWN.
RED EYE PIRKAF," THEY CALLED HIM, "POINTY-EAR PIRKAF."
HIS PARENTS WERE KIND AND LOVING, BUT...
PIRKAF THOUGHT, "THIS IS NOT MY REAL HOME. THESE PEOPLE ARE NOT MY REAL PARENTS. ."

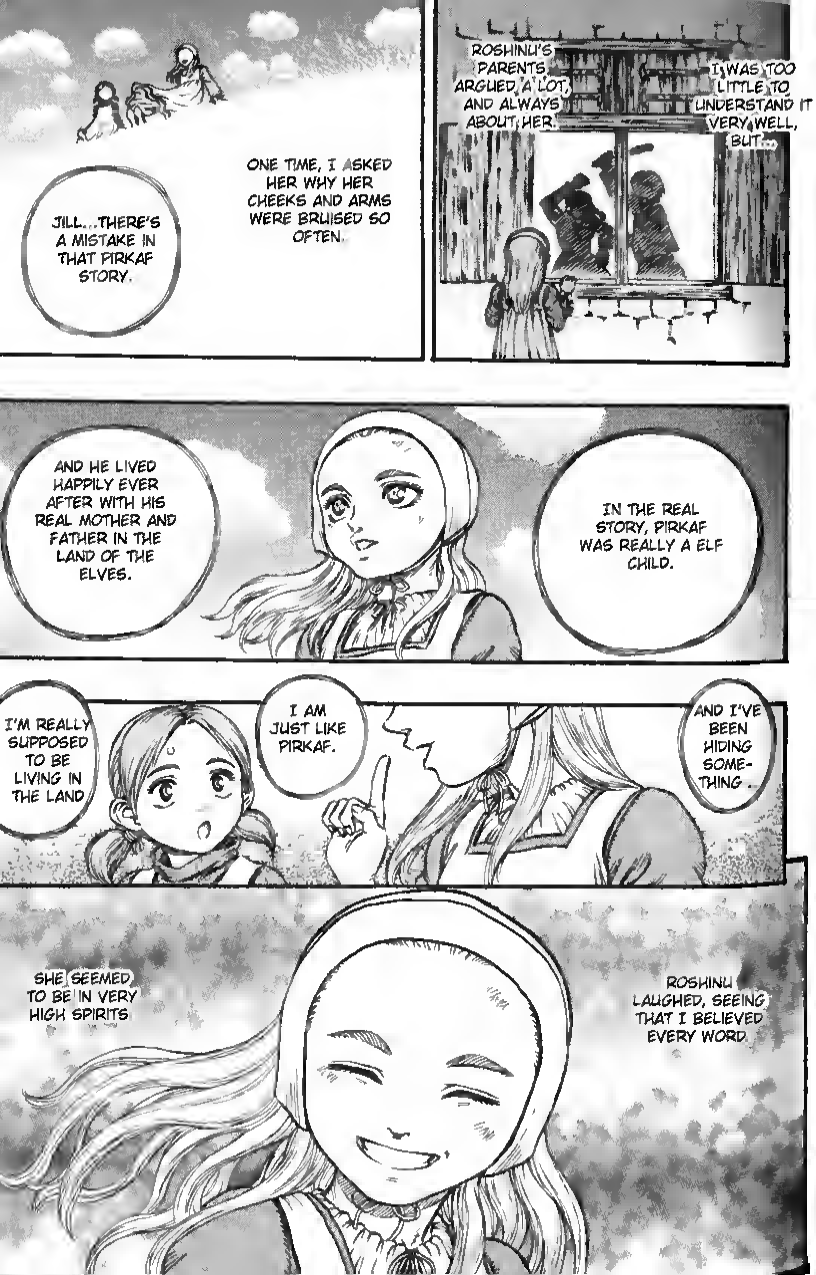
AND SO ONE NIGHT, HE SLIPPED OUT OF THE HOUSE
SEARCHING FOR HIS REAL PARENTS FOR WHERE HE SHOULD HAVE BEEN LIVING.
EVENTUALLY, HE CAME TO A FOREST, WHERE THE ELVES LIVED. WHO HAD SAID THEY HAD NO NEED OF ADULTS.
AND PIRKAF FOUND THEM THERE.
NO, OF ALL THE PEOPLE IN THE TOWN...
BECAUSE PIRKAF'S FATHER AND HIS MOTHER...
NOT ONE HAD RED EYES OR POINTY EARS
THEY HAD RED EYES AND POINTY EVARS
THEY LOOKED JUST LIKE PIRKAF.
PIRKAF WAS CONFUSED, SO THEY TOLD HIM ONE THING MORE:
"A LONG TIME AGO, A HUMAN COUPLE WHO'S BABY HAD BECOME SICK, AND DYING, CAME TO US."
"ARE YOU ONE OF US? NO, NOT QUITE... YOU HAVE NO WINGS TO RIDE UPON THE WIND."
BUT SEEING PIRKAF'S DELIGHT, THEY SAID
"PLEASE SAVE THIS CHILD'S LIFE SOMEHOW." THE COUPLE BEGGED. HOLDING THE BABY'S BODY.
"THEY HAD COME INTO THIS FOREST AGAINST THE LAWS OF THEIR TOWN. TO SAVE THE CHILD."

THE BABY'S LIFE WAS SAVED, BUT HALF OF IT HAD BEEN REPLACED
THE ELVES LISTENED TO THE REQUEST. AND USED THEIR MAGIC ON THE BABY
BECAUSE THEIR CHILD WAS ALIVE
THE COUPLE SHED TEARS OF JOY.
AND ON A LITTLE HILL BETWEEN THE TREES THE ELVES HAD MADE BECAUSE THE WERE UNABLE TO FORGIVE THE PEOPLE OF THE TOWN FOR NOT TELLING PEOPLE WHO THEY WERE
BUT WHEN PIRKAF REACHED HIS HOUSE HE FOUND HE WAS TOO LATE
WHEN PIRKAF HAD HEARD THIS TALE, HE RAN FROM THEM IN GREAT CONFUSION.
BACK THE WAY HE CAME HE RAN, CRYING
PIRKAF, WHO HAD NO ONE, CRIED AND CRIED
UNTIL HIS RED EYES WERE MADE
A MYSTERIOUS FOREST HAD SPRUNG UP OVERNIGHT. AS IF IT HAD BEEN THERE FOR A HUNDRED YEARS
ROSHINU-NEE-CHAN LOVED THAT STORY.
SAD STORY ...

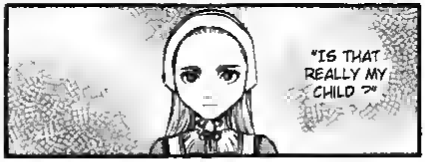
RETRIBUTION:
LOST CHILDREN - PIRKAF THE RED-EYED - THE END

I'M AN ONLY CHILD; SHE REALLY SEEMED LIKE MY OLDER SISTER.
ROSHINU LIVED ACROSS THE STREET FROM ME; SHE WAS FOUR YEARS OLDER.
RETRIBUTION: LOST CHILDREN CHILDHOOD MEMORIES

ROSHINU WAS AN UNUSUAL GIRL...
SHE WAS A TOMBOY, ALWAYS PLAYING IN THE FOREST AND THE RIVER.
SHE WOULD ALWAYS PROUDLY SHOW ME INSECTS AND SMALL ANIMALS SHE HAD CAUGHT.
SHE HAD TONS OF ODDS AND ENDS; LIKE A BOY'S TREASURE TROVE.
!
THE STRANGEST THING SHE FOUND SHE SAID SHE'D PICKED UP BY THE RIVER, IT WAS A STONE THAT LOOKED LIKE AN EGG WITH A HUMAN FACE, IT WAS ALWAYS IMPORTANT TO HER.
.....
SOMETIMES IT WOULD GET DARK WHILE WE WERE PLAYING IN THE FOREST OR RIVER...
THAT WAS FINE BY HER.
BUT NOW, I THINK ROSHINU DIDN'T WANT TO GO HOME


ONE TIME, I ASKED HER WHY HER CHEEKS AND ARMS WERE BRUISED SO OFTEN.
JILL...THERE'S A MISTAKE IN THAT PIRKAF STORY.
ROSHINU'S PARENTS ARGUED A LOT, AND ALWAYS ABOUT HER.
I WAS TOO LITTLE TO UNDERSTAND IT VERY WELL, BUT...
IN THE REAL STORY, PIRKAF WAS REALLY A ELF CHILD.
AND HE LIVED HAPPILY EVER AFTER WITH HIS REAL MOTHER AND FATHER IN THE LAND OF THE ELVES.
I'M REALLY SUPPOSED TO BE LIVING IN THE LAND
I AM JUST LIKE PIRKAF.
AND I'VE BEEN HIDING SOME-THING.
SHE SEEMED TO BE IN VERY HIGH SPIRITS
ROSHINU LAUGHED, SEEING THAT I BELIEVED EVERY WORD.

ROSHINU GREW UP HEARING HER PARENTS ARGUE A LOT.
ONE OF THEM WAS ROSHINU'S MOTHER.
IT SEEMS SOME OF THE WOMEN RAN TOO LATE.
BEFORE I WAS BORN, MY TOWN HAD BEEN INVOLVED IN A HUGE BATTLE.
I WAS TOLD ABOUT IT LATER ...
MOST OF THE VILLAGERS TOOK REFUGE IN THE FOREST, BUT...


"IS THAT REALLY MY CHILD ?"

AND THEN, ONE NIGHT, THERE CAME A VIOLENT STORM.

JILL

I'M LEAVING!
JILL
GOODBYE!
WHO'S THERE?
SHHH.
ROSHINU-NEE-CHAN!
WHERE ARE YOU GOING?
GOODBYE?
THAT'S WHERE I'M GOING...
THE LAND OF THE ELVES!
THE MISTY VALLEY!
I THINK I'VE DECIDED ....
GOODBYE!
ROSHINU-NEE-CHAN!
MY TREASURE...IT'S ALL YOURS!
FAREWELL, JILL!

BUT THEY WERE UNABLE TO FIND HER.
THE ADULTS COMBED THE FORESTS AND THE MOUNTAINS FOR DAYS, SEARCHING FOR ROSHINU.
IT WAS AS IF THEY HAD FOLLOWED HER.
AND A FEW DAYS AFTER THIS MYSTERIOUS EVENT, ROSHINU'S PARENTS ALSO VANISHED OFF THE FACE OF THE EARTH.
IT WAS ALL THERE...
EXCEPT FOR THAT STRANGE STONE.
ROSHINU HAD PACKED THE TREASURE SHE SAID WAS NOW MINE IN A WOODEN BOX.

NOW, I THINK I SYMPHATHIZE ...
WITH WHAT ROSHINU FELT THEN.
DIDN'T UNDERSTAND IT WHEN I WAS LITTLE, BUT...
AND SHORTLY AFTER THAT,
THE ELVES BEGAN TO ATTACK LIKE THIS.
.....
LOOK ...
LIKE THIS ?
OH GOD, NOT AGAIN ...
OOH, OOH.. THAT WEIRD STONE ROSHINU HAD..
WAS IT LIKE THIS ?

WE'VE SEEN TONS
WE STOLE THIS OFFA SOMEONE; IT'S WHATCHA MIGHT CALL A BECCHI O' DARK-NESS...
HOW DID...
IT'S EXACTLY ! THE SAME!
IT'S A MAGIC STONE
AW, MY BECCHI !
THIS MAGIC STONE ...
IT SUMMONS AN ANGEL WHICH IMPARTS POWER UNTO WEAK HUMANS.
OR SOME-THING THAT LOOKS LIKE THAT.
...OR MAYBE JUST A DEVIL IN DIS-GUISE.
AN ANGEL .....

AND WITH IT IN HAND, SHE CHANGED HERSELF INTO AN ELF
IN EXCHANGE FOR THEM...
BUT...YOUR FRIEND PROLLY LEFT TO USE IT TOO.
SOMEONE I KNEW USED ONE OF THESE, SOMEHOW... I'M NOT SURE.
IN THAT FAIRYTALE YOU TOLD SO WELL, PIRKAF'S EYES AND EARS WERE THE SAME.
LOOKING BACK ON IT, IT'S A FUN STORY.
THEM...
THEY DEMAND A SACRIFICE
IN EXCHANGE FOR POWER, THEY TAKE THE PERSON MOST IMPORTANT TO YOU
A FEW DAYS LATER
HER PARENTS VANISHED OFF THE FACE OF THE EARTH. YOUR WORDS.
ア ア ア ア
!
GATTS
!

ROSHINU OFFERED THEM UP.
SO THAT HER DREAM CAME TRUE.
SHE DOOMED HER PARENTS..
AS SACRIFICES.
.....
AROUND HERE

AND THEN ...
THIS PIRKAF THING ISN'T JUST A KID'S FAIRYTALE.
IT'S A BLOOD DRENCHED STORY FOR ADULTS...
WHEN YOU CUT THROUGH THEIR NECK
THIS SWORD STOPS THEIR SOUL
THEY DIE

.....
THIS AIN'T THE SORT OF PLACE TO WANDER AROUND IN.
BECAUSE YOUR OLD LADY CAN'T DO NOTHIN' WITH YOUR LOSER FATHER, YOU SLUNK AWAY LIKE AN AIRHEADED BRAT.
YOU'RE IN THE WAY.
ﾊﾟﾟ...
HEY, COME ON MAN, THAT'S A LITTLE HARSH...

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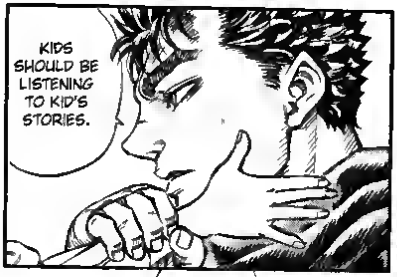
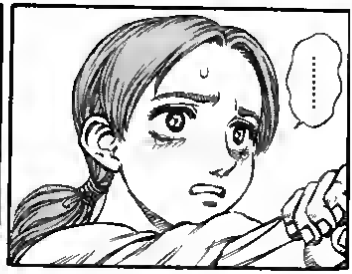

KIDS SHOULD BE LISTENING TO KID'S STORIES.

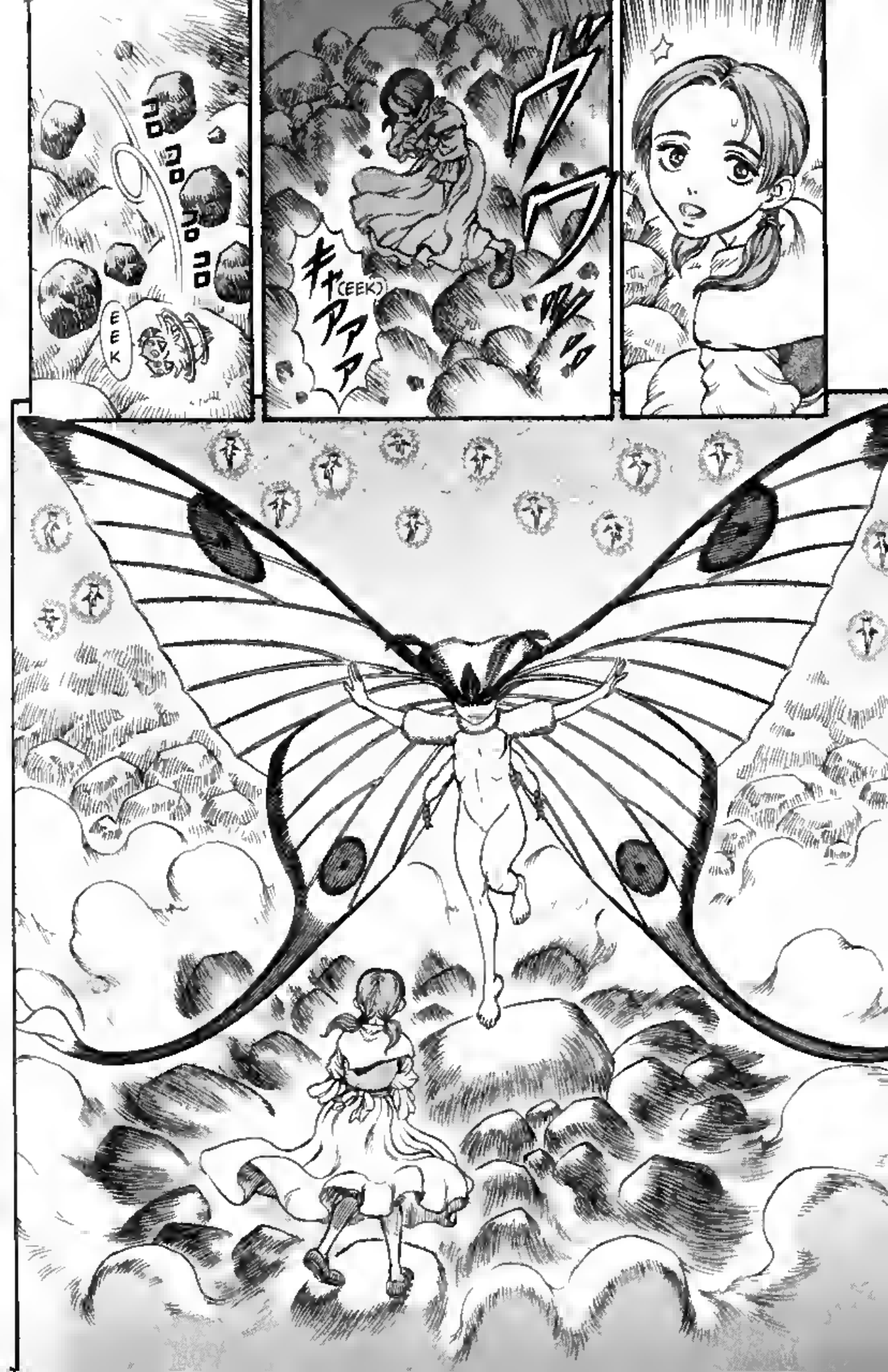

.....

HIDE BACK IN YER PIRKAF.

NOT THIS AGAIN
AH

CHILD ABUSER! SHE COULD SUE!
(THE NEW REGULATIONS ARE VERY STRICT! ALL THIS SORT OF [EXCESS HAS BEEN EXPLICITLY BANNED!)
WAIT, WHAT THE HELL AM I TALKING ABOUT?
WHYYY ARE YOU ACTING LIKE THIS!?
IT'S ALL "KID KID" WITH YOU, AND YOU'RE THE ONE ACTING LIKE ONE!
SPEAKING OF FAIRY TALES.
ガチ

JILL
JILL! DON'T PAY HIM NO MIND! HE SOMETIMES SAYS ROTTEN STUFF LIKE THAT HE DOESN'T MEAN!
HE JUST DOESN'T WANT TO HAVE TO BE RESPONSIBLE FOR A CHILD!
HE CARES ABOUT YOU, AND HE CARES ABOUT ROSHINU!
HIS COLD EYES WERE BECAUSE OF THE OTHER CHILDREN; THE WORLD'S JUST SCREWED UP THAT WAY
MM... BUT...
IT WAS EMBARRASSING...
AND I WISH HE HADN'T...
JILL, WE SHOULD GET OUT OF HERE!
.....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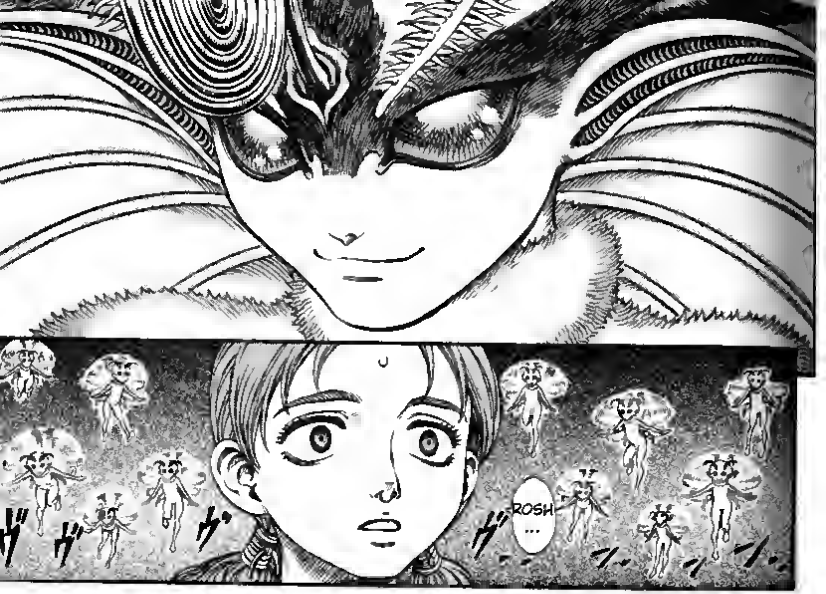
キャアアア(EEK)


ROSH
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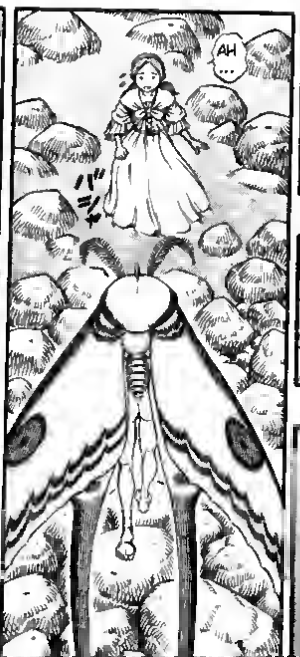
AH
...
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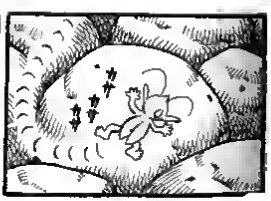

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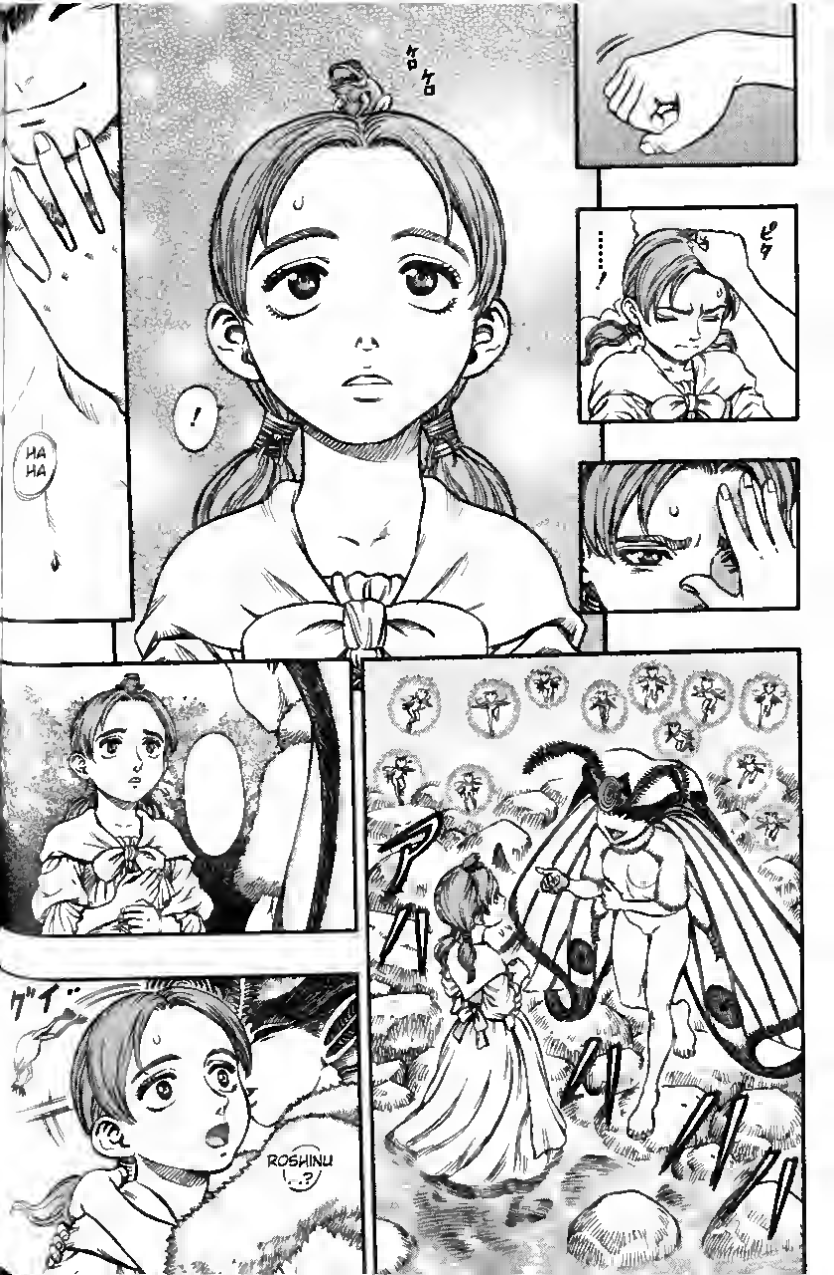
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HA HA
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ROSHINU
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RETRIBUTION:
LOST CHILDREN - CHILDHOOD MEMORIES - THE END

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RETRIBUTION:
LOST CHILDREN
THE LAND OF WINGS

SOON YOU'LL BE AS TALL AS I AM.
YOU'VE GROWN UP, JILL.
ROSHINU
OH ...
HENH HEEENNH ..
BUT YOUR BODY ..
IT'S REALLY YOU, ROSHINU ..
HEEEYY !
SEE, SEE?
AHAHA

AN ELF QUEEN.
YEP
YOUR TRUE
THIS IS MY TRUE FORM!
WHY
WHY, I TOLD YOU THAT AGES AGO!

SHE DOOMED HER PARENTS .. AS SACRIFICES.
ROSHINU OFFERED THEM UP. SO THAT HER DREAM CAME TRUE,

SO I'M GOING TO INVITE YOU...
KAY?
I'M JUST REMEMBER-ING ALL THE THINGS WE USED TO DO!
NE, JILL ...

TO MISTY VALLEY!
TO THE LAND OF THE ELVES!
FIIINE, FIINE, YOU DON'T NEED TO BE SO WORRIED!
.....
MISTY VALLEY ...
BUT, I ...
DOES EVERY-ONE AGREE?
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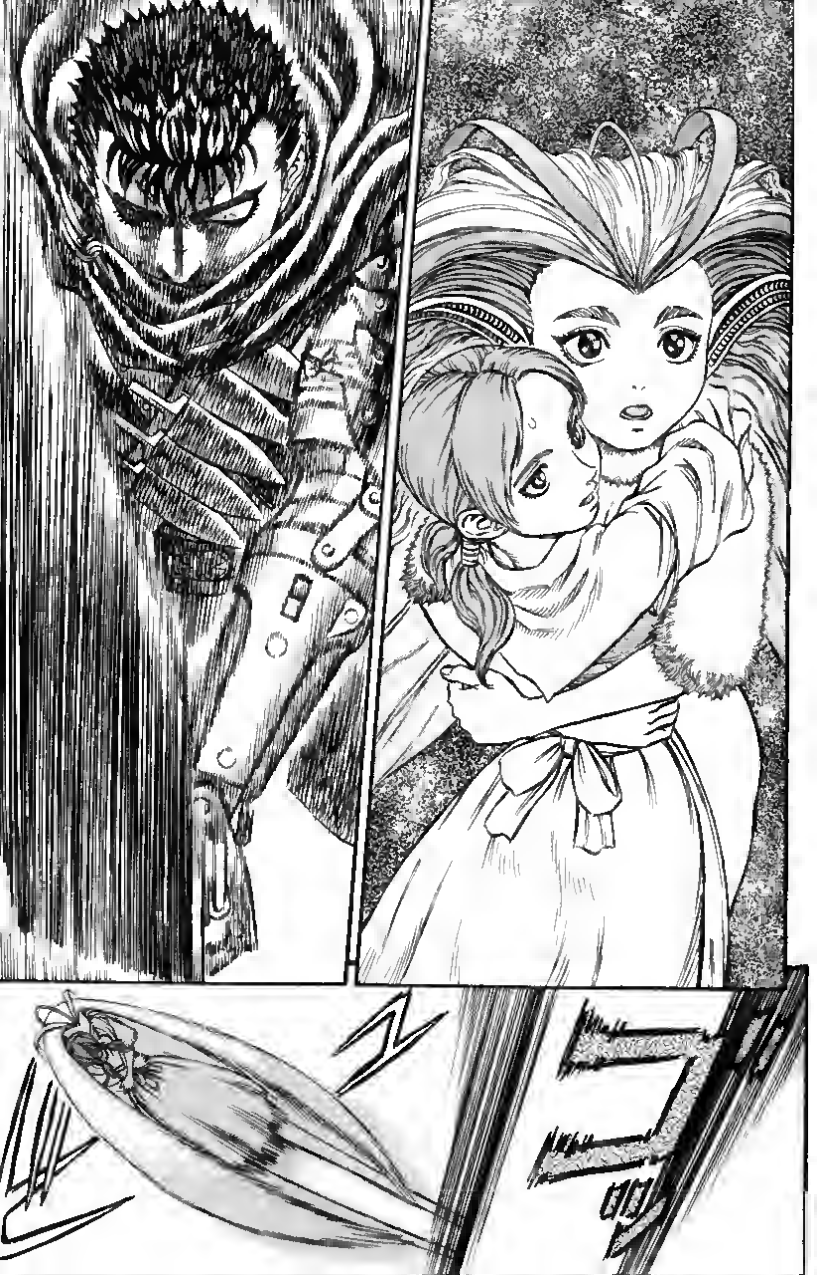
ギュ...
WAIT, I ...
W ...

OH NO, JILL!
I WON'T DROP YOU.
IT'S OKAY.
EEK
UNTIL WELL AFTER DARK.
IT'S NICE THERE. WE PLAY ALL KINDS OF FUN GAMES...



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キャアア
(AAAHH!!)
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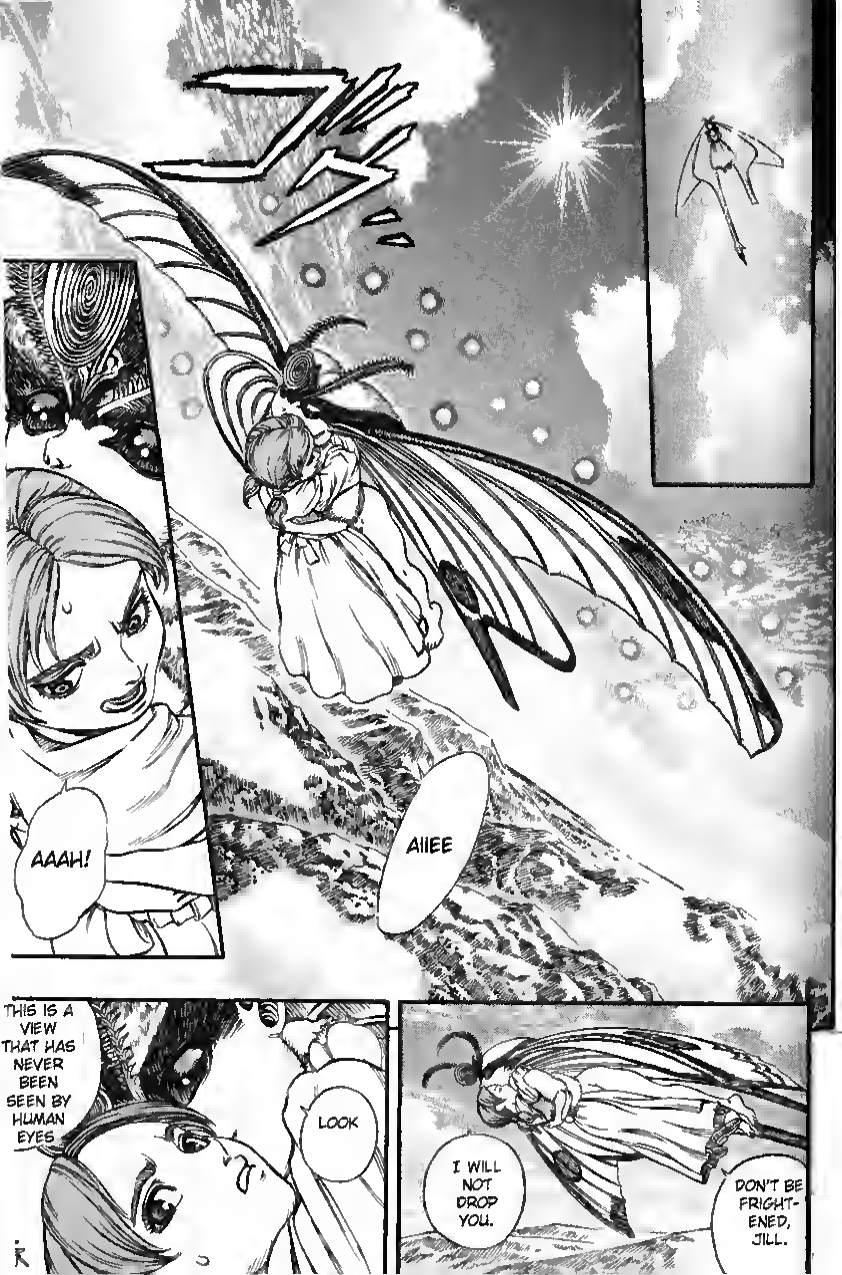
PIIIII!
くお!
(KRRRAAH!)

STOP IT ..
!
ROSHINU..
STOP IT, PLEASE.
PLEASE..
ザアアアアアア

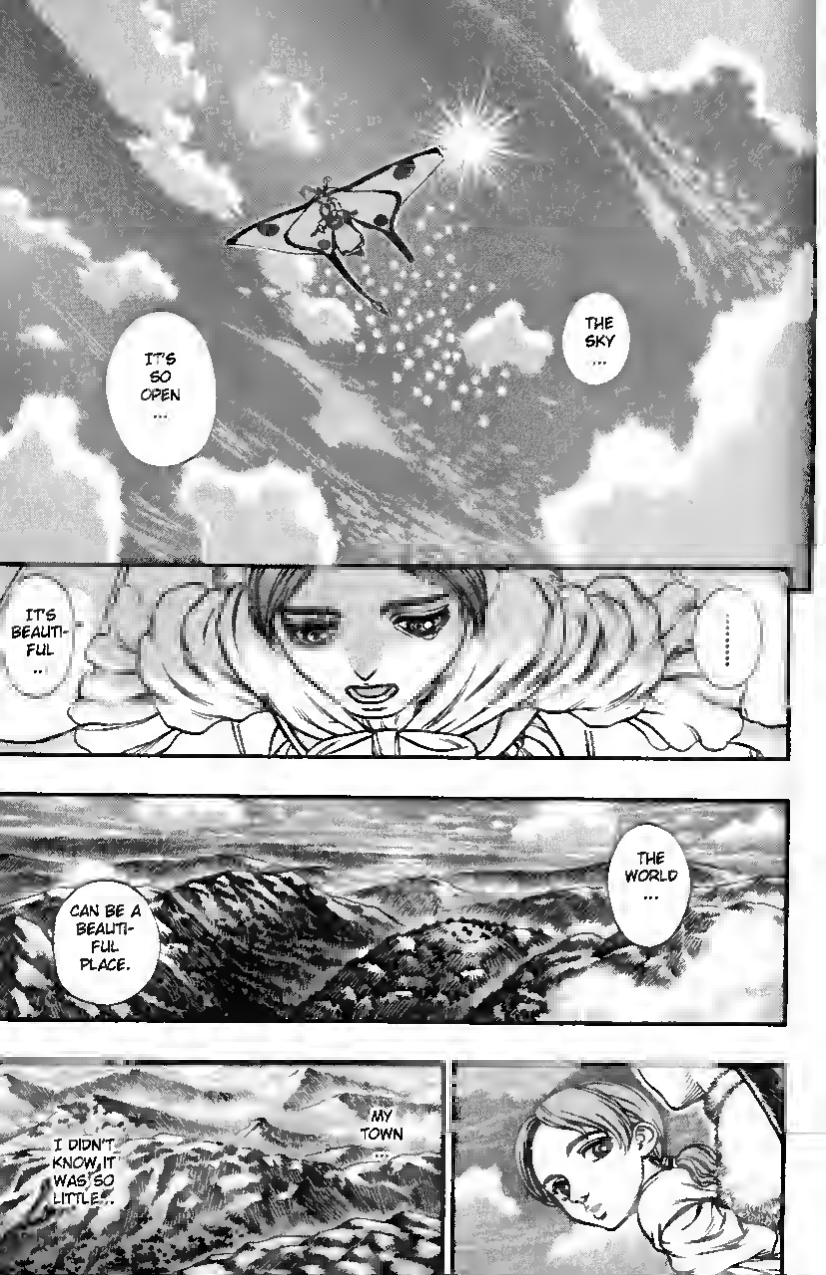
JILL
PFT
GATTS
LOOKS LIKE I'M GONNA HAVE TO KILL JILL TOO
.....

YOU KNOW WHY.
JILL
KILL HER TOO!?
ビシ!
HI-YAH!
ガ!
ALBATROSS CHOP
ROT IN HELL!
R-R-R...

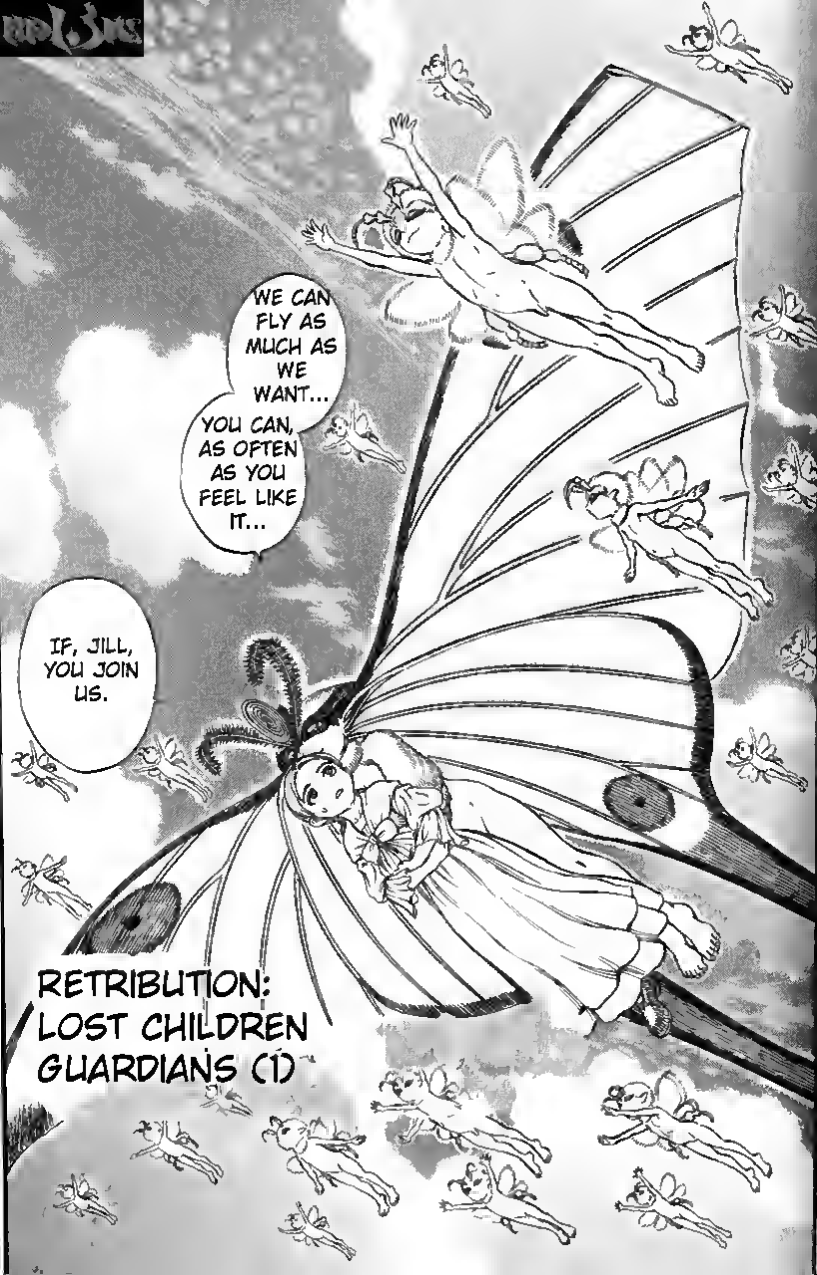
YOU JUST DO SOMETHING STUPID!
ANYWAY, I'M GOING!
AHH... I'VE GOT CATCH UP WITH THEM!
GOODBYE AND GOOD LUCK, HEARTLESS SWORDSMAN!
COMPARED TO YOU, A ROTTEN ZOMBIE IS LESS REPREHENSIBLE! YOU INHUMAN HEARTLESS WORTHLESS BASTARD!!
I CAN'T BELIEVE YOU EVER SAID ANYTHING THAT DESPICABLE! I'VE NEVER THOUGHT SO LITTLE OF YOU!!
FROM NOW ON YOU CALL YOURSELF THE HEARTLESS SWORDSMAN!
HEARTLESS SWORDSMAN
COULD I HAVE ...?
IS THERE SOMETHING I OVERLOOKED?
NO


AAAH!
AIIEE
DON'T BE FRIGHTENED, JILL.
I WILL NOT DROP YOU.
LOOK
THIS IS A VIEW THAT HAS NEVER BEEN SEEN BY HUMAN EYES

THE FORESTS
AND THE RIVER
THEY'RE SO FAR AWAY
IT'S INCREDIBLE
THE BIRDS
US ELVES...THE WORLD HAS ALLOWED ONLY CREATURES WITH WINGS TO SEE THIS.


IT'S SO OPEN ...
THE SKY ...
IT'S BEAUTI-FUL ..
.....
CAN BE A BEAUTI-FUL PLACE.
THE WORLD ...
I DIDN'T KNOW, IT WAS SO LITTLE...
MY TOWN ...

I WAS SCARED OF SOMETHING SO SMALL...
IT'S A VERY SMALL PLACE...
WE CAN FLY AS MUCH AS WE WANT...
YOU CAN FLY AS MUCH AS YOU WANT...
IF, JILL ...
YOU JOIN US.


WE CAN FLY AS MUCH AS WE WANT...
YOU CAN, AS OFTEN AS YOU FEEL LIKE IT...
IF, JILL, YOU JOIN US.
RETRIBUTION: LOST CHILDREN GUARDIANS (1)

BUT I ...
B ...
I'M NOT SURE ...
WHY?
ME, AN ELF?
WHY ...
WHY?
THE BLACK SWORDSMAN..
WHO?
EH?
JILL ...
DO YOU LIKE HIM?
!
I- IT'S NOT LIKE ...
RIGHT...I DON'T EVEN REALLY KNOW HIM.

.....
I WONDER WHAT HE HOPES TO ACCOMPLISH.
EH?
IT SEEMS HE'S HEADED FOR THE MISTY VALLEY.
BY SOME TRUSTED ADULTS
THE MISTY VALLEY IS PROTECTED.
ADULTS ...?
YEP
SOME PEOPLE ONCE TRIED TO HARM MY CHILDREN.
SO THAT WE COULD NEVER BE HARMED AGAIN, WE MADE THEM PROTECT US.
THEY'RE REAL ADULTS.
THE CHILDREN'S MAIN PROTECTION
THE FOREST GUARDIANS

THEY WEREN'T KIDDING ABOUT THE MIST.

I MUST BE NEAR THE MISTY VALLEY.
I CAN FEEL IT...

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WE MEET ...
AGAIN ...
SHEEE SHEEE.
YOU CAN'T SPEAK ..
ズル..
HE'S FORGOTTEN US
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YOU'RE HERE NOW ...
AND NOBODY GETS PAST US.
キチ
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キチ
YOU'LL HARM THE CHILDREN ...
YOU CAN'T GO ...
IT SEEMS YOU QUIT BEIN' HUMAN, TOO.
SO YOU QUIT BEIN' THIEVES AND WENT INTO THE CHILD PROTECTION RACKET.
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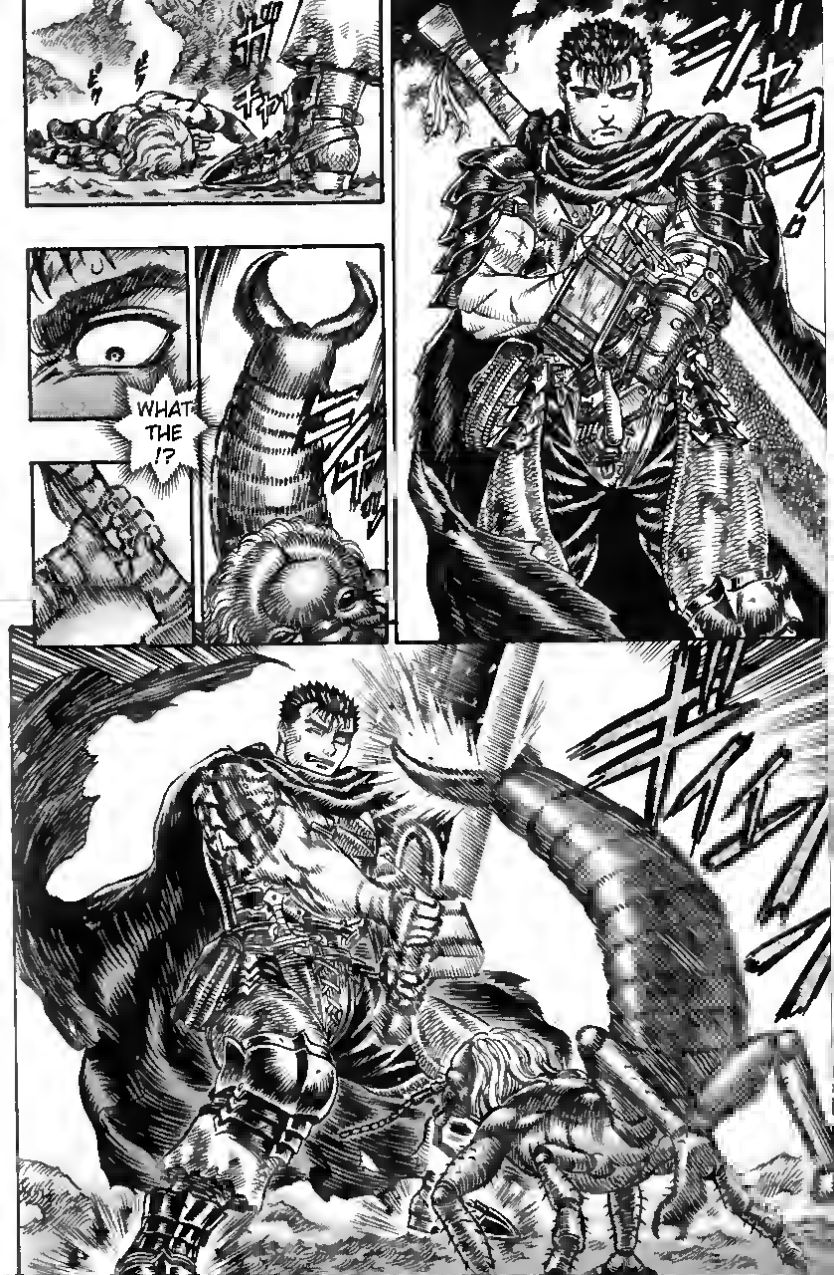
WHAT THE !?

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WE WON'T LET YOU GO..
TO HARM THE CHILDREN ..
YOU CAN'T GO.
キチ
キチ
キチ
I'M NOT GOIN' ANY-WHERE!
NO KIDDING ?
ガッ
ガキキキ
IT'S GONNA JUST BE ONE CONSTANT STREAM ...
EVEN IF YOU ALL WANT ME TO.
カチャ
OF SMASHED LICE.

I'M COMING THROUGH!
DON'T BEG FOR MERCY ...
I'M NOT GONNA STOP TILL I'VE TRAMPLED THE LOT OF YOU!
RETRIBUTION: LOST CHILDREN GUARDIANS (2)

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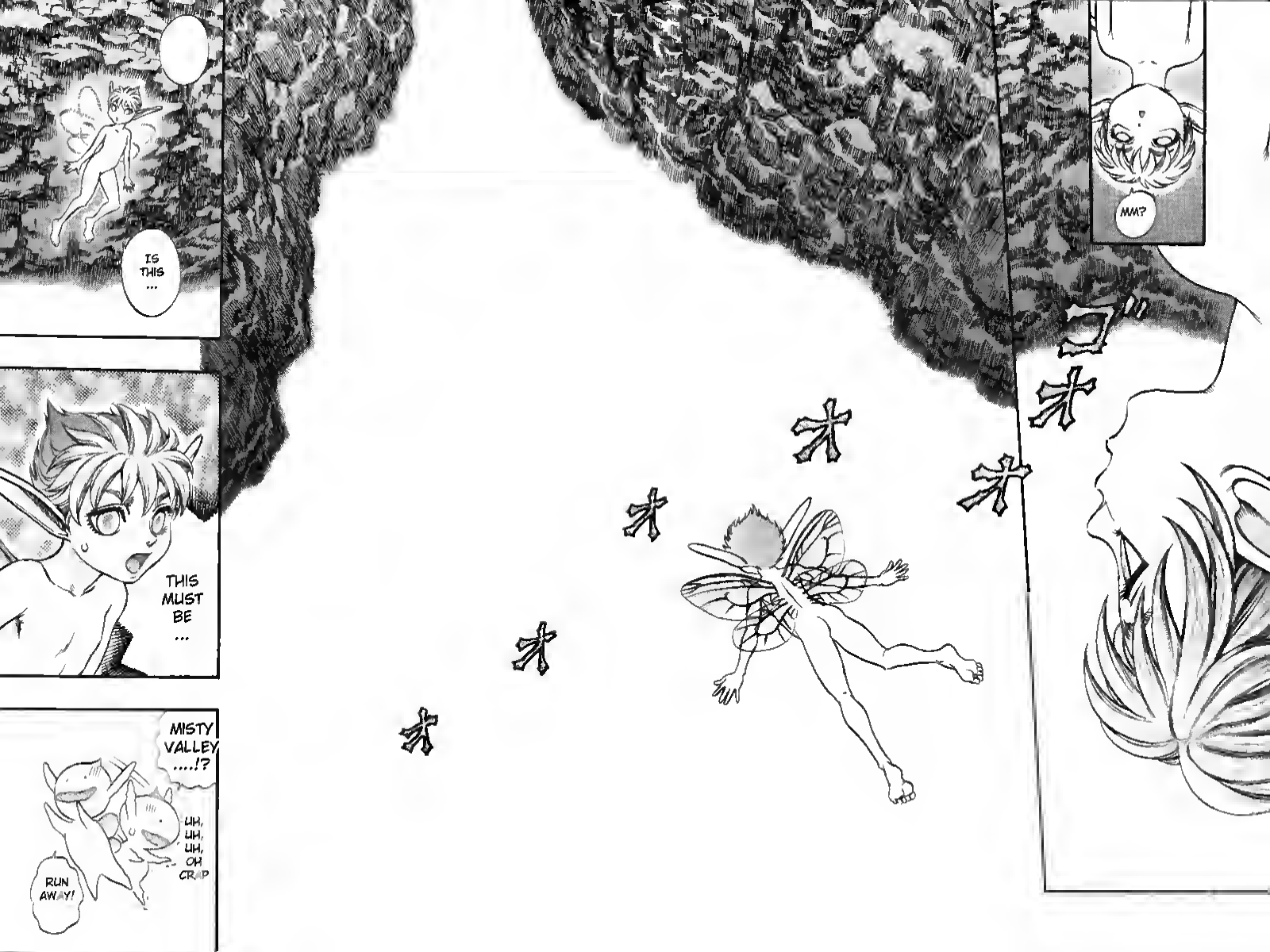
THERE'S NO WAY ANY MAN COULD LET THIS SLIDE!
(OF COURSE, I'M ONLY AN ELF..)
ゴ
ARGHH! GATTS IS STUPID STUPID STUPID STUPID STUPID STU!
BLECH ... SICKEN-ING!
HE WON'T EVEN ADMIT THAT ELVES ARE ANY BETTER THAN INSECTS! (THE NERVE!)
THAT ASSHOLE WON'T EVEN CONSIDER ANYONE ELSE'S POINT OF VIEW!
HEY, DON'TCHA THINK THAT HUMAN DOWN THERE'S GOT A SCREWED UP PERSONALITY?
しゃた
HE DOESN'T UNDER-STAND HOW IMPORTANT I AM TO HIM.
HOW THE HELL I PUT UP WITH IT ALL THIS TIME I'LL NEVER KNOW.
(HIS MEMORY CAPACITY IS LIMITED)
OH, THIS IS JUST GREAT.
GOD FORBID
HE'S GOT THAT PERSONALITY, SO I'LL JUST HAVE TO DEAL..
WHAT THE..?
AND DOES ANY OF THIS HAVE ANYTHING IN PARTICULAR TO DO WITH THIS CROW?
WHAT THE HELL DID THOSE GOD THINGS DO TO GATTS, ANYWAY?

WHAT COULD CAUSE HIM TO BE...
SORT OF STAINED WITH ANGER LIKE THIS?
A PERSON IS HUMAN HIS ENTIRE LIFE...
JEEZ, I'VE NOTHING TO KEEP ME WITH THE GUY.
AHHHH. STOP IT! STOP
ガブ
HE'S GOT NOTHING...
JEEZ, I'VE NOTHING TO KEEP ME WITH THE GUY.

YOU COULD'VE JUST SAID SOMETHING!


IS THIS ...
THIS MUST BE ...
MISTY VALLEY ....!?
UH, UH, UH, OH CRAP
RUN AWAY!
MM?

JILL'S IN THAT MIST SOMEWHERE ...
O-ON THE OTHER HAND ...
THIS IS A JOB FOR
ME!
YOHHHKAY
AWRIGHT!
TO THE RESCUE!
ヴヴッ...
(HE'S COMPLETELY WRONG ABOUT ALL OF THIS, OF COURSE.)
I CAN DEFEAT THEM SOMEHOW!
I'LL TEAR HER AWAY FROM THEM!
CAUSE I GOT SOUL!
I CAN TAKE EM SINGLE-HANDEDLY!
WAIT FOR ME, JILL, I'M COMING!
CHERRY BLOSSOM LIFT OFF!

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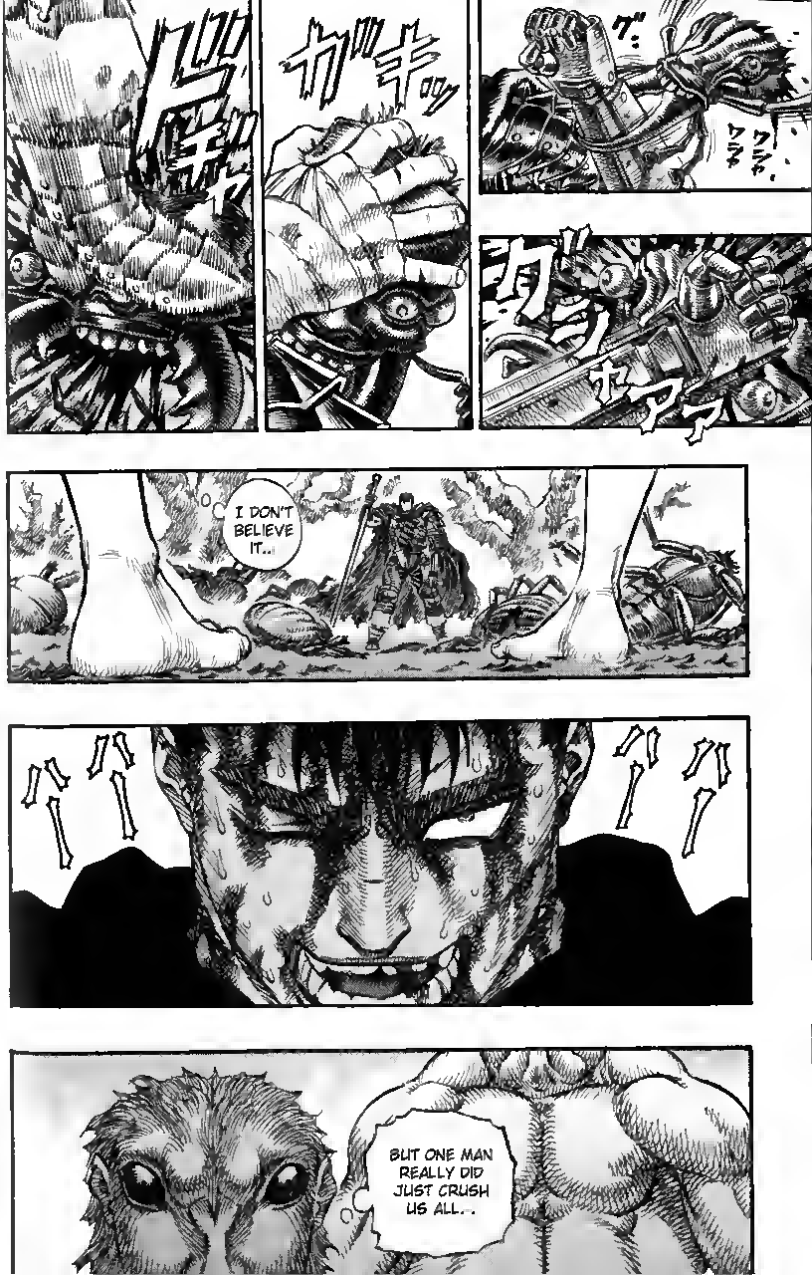
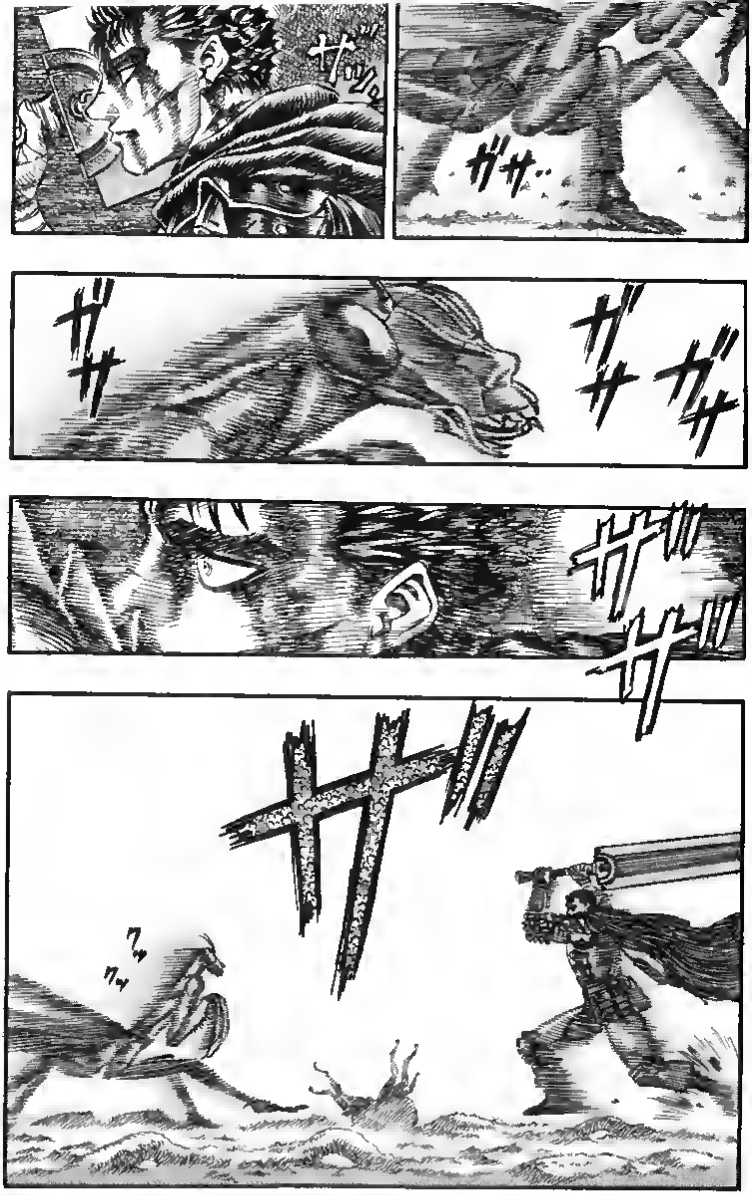

I DON'T BELIEVE IT..
BUT ONE MAN REALLY DID JUST CRUSH US ALL..

IS HE REALLY HUMAN?
YA DONE TALKIN' YET?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FAST!
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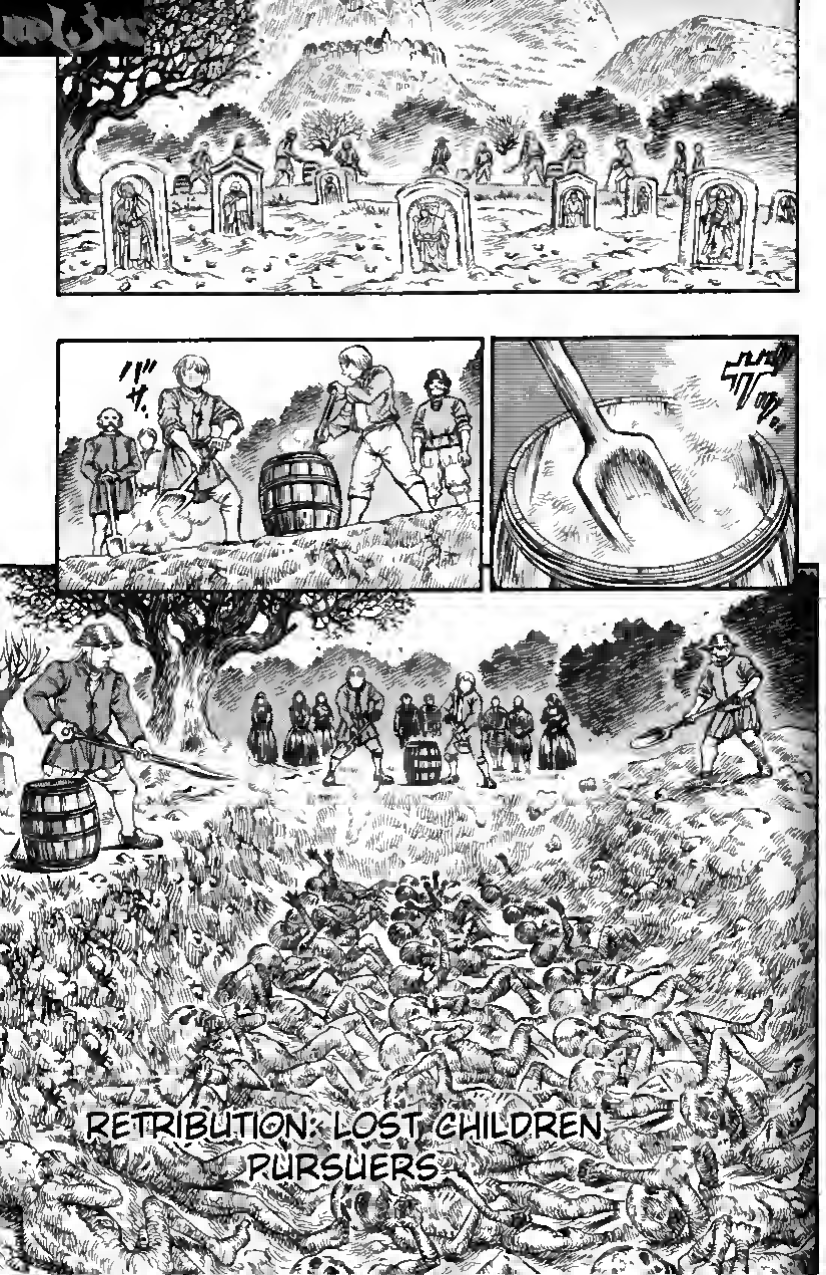
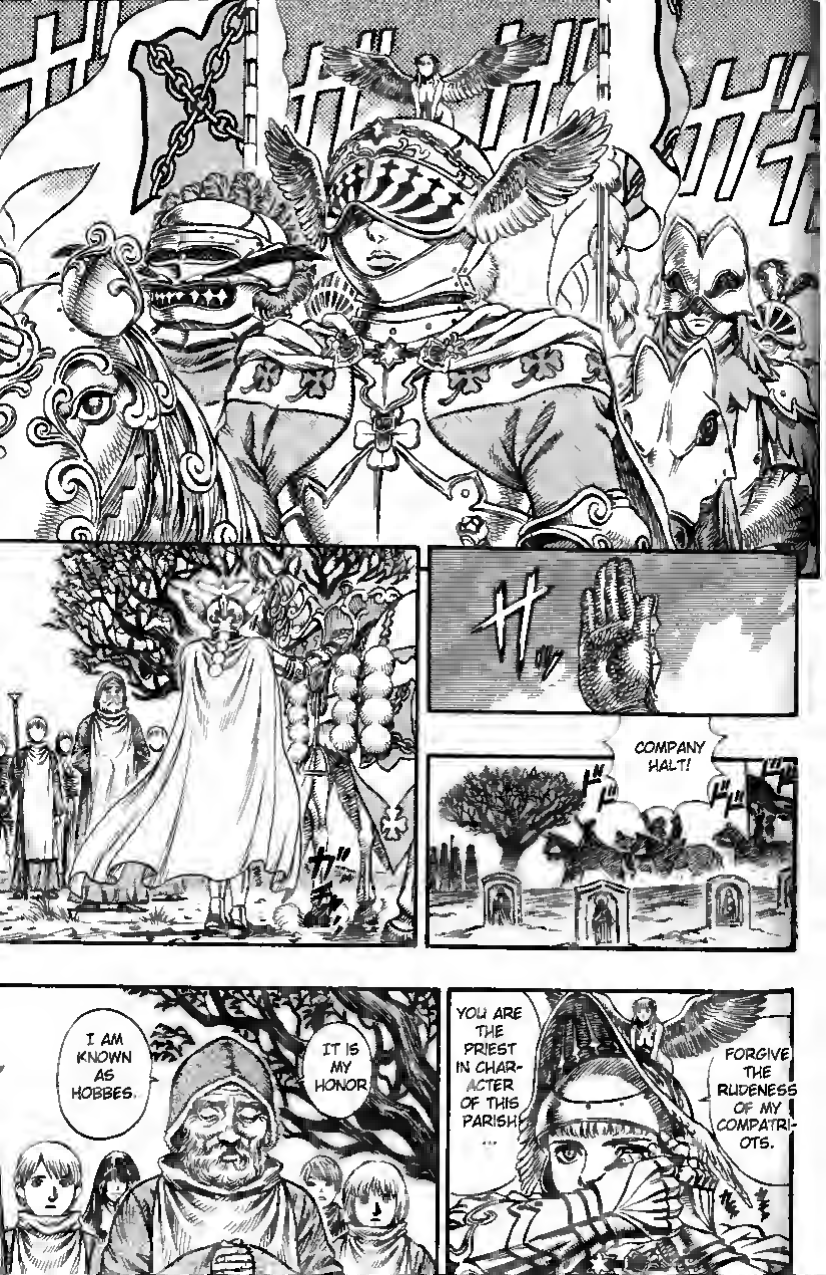
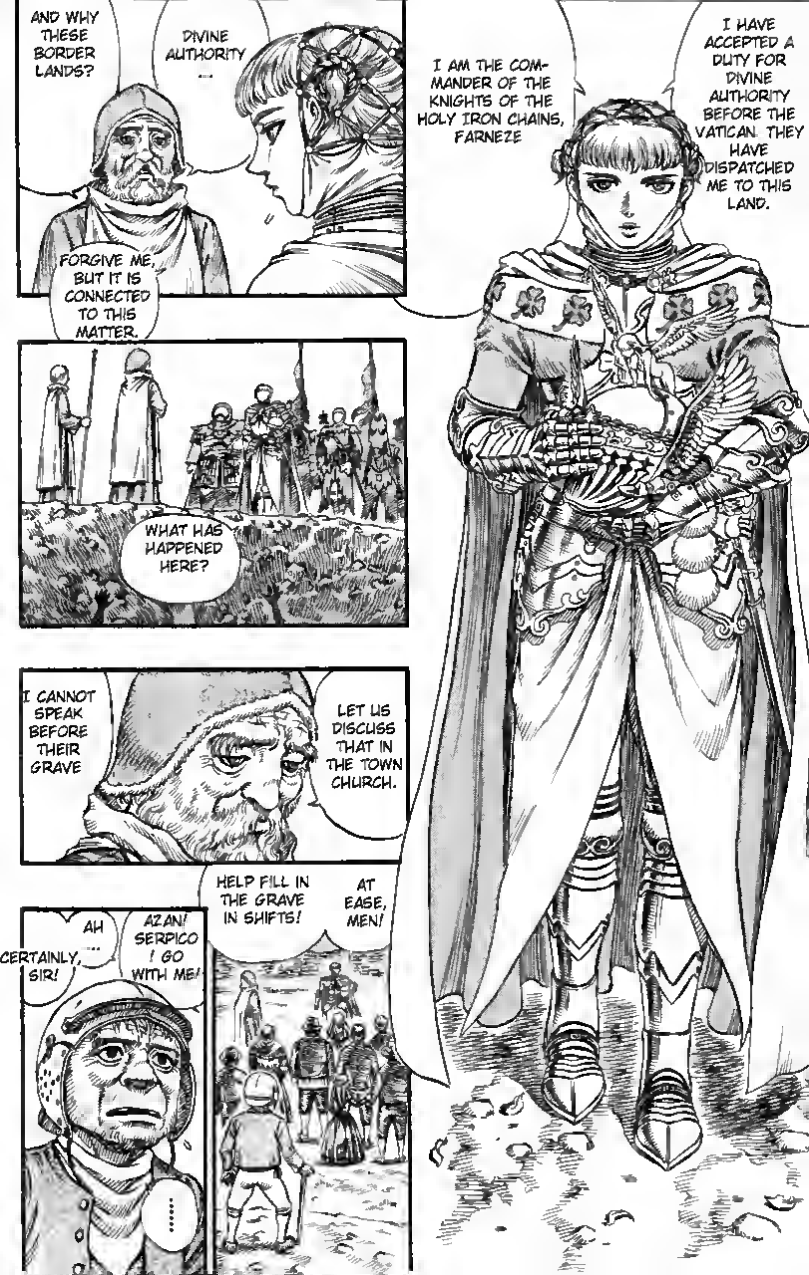
RETRIBUTION: LOST CHILDREN - GUARDIANS (2) -
THE END


RETRIBUTION: LOST CHILDREN
PURSUERS

HEY, GET A HOLD OF YOURSELF
THAT COULD BE OUR SON IN THERE!
WE DON'T KNOW THAT!
KEY
...

DID SOMEONE SEE HIM?
.....IT CAN'T BE, NOT HERE....
E-EVERY-ONE, TO THE FOREST!
HURRAY!!
-AN ARMY? WHY ARE THEY HERE?
MORE FIGHT-ING?
FATHER HOBBES ...
WAIT! THERE IS NO NEED TO WORRY!


COMPANY HALT!
I AM KNOWN AS HOBBES.
IT IS MY HONOR.
YOU ARE THE PRIEST IN CHARACTER OF THIS PARISH ...
FORGIVE THE RUDENESS OF MY COMPATRIOTS.


AND WHY THESE BORDER LANDS?
DIVINE AUTHORITY ...
FORGIVE ME, BUT IT IS CONNECTED TO THIS MATTER.
I AM THE COMMANDER OF THE KNIGHTS OF THE HOLY IRON CHAINS, FARNEZE
I HAVE ACCEPTED A DUTY FOR DIVINE AUTHORITY BEFORE THE VATICAN. THEY HAVE DISPATCHED ME TO THIS LAND.
WHAT HAS HAPPENED HERE?
I CANNOT SPEAK BEFORE THEIR GRAVE
LET US DISCUSS THAT IN THE TOWN CHURCH.
AT EASE, MEN!
HELP FILL IN THE GRAVE IN SHIFTS!
AH ...
CERTAINLY, SIR!
AZAN! SERPICO ! GO WITH ME!
.....

ELVES AND...
THE BLACK SWORDSMAN.
.....
YOU MAY NOT BELIEVE ME.
I SWEAR BEFORE GOD THAT EVERY WORD IS TRUE.
THEY ARE ACTUALLY OUR CHILDREN...
THOUGH IT IS CERTAINLY A SURPRISE, I WANT TO BELIEVE YOUR STORY.
YOU DO?
THE PURPOSE OF OUR VISIT TO YOUR LANDS IS TO DETERMINE WHAT IS TRUTH AND WHAT IS LIE.

WE ...
.....
YOU HAVE NOT PROVIDED US WITH ALL THE DETAILS, BUT...
I THINK WE ALREADY KNOW.
FOR A FEW YEARS NOW, EVIL HAS BEEN SPREADING LIKE AN EPIDEMIC IN EVERY PLACE.
AND IT SEEMS IT IS ALWAYS ACCOMPANIED BY MANY SUCH REPORTS.
ARE IN PURSUIT OF THAT BLACK SWORDSMAN.
REPORTS ...?
THOSE WHO HAVE CONTACTED THE STRANGENESS HAVE BEEN POURING INTO THE VATICAN IN INCREASING NUMBERS OVER THE LAST TWO OR THREE YEARS.
THEY DESCRIBE THE EVIL SPIRITS THAT TRADITIONALLY INHABIT RIVERS, MOUNTAINS, AND THE LIKE.
.....
THE VATICAN IS DEALING WITH THIS ONE STEP AT A TIME.
THERE WERE TOO MANY PEOPLE FOR US TO DISMISS THE RUMORS AS UNFOUNDED OF COURSE!!

AND THAT ...
IS THE BLACK SWORDSMAN.
THERE IS BUT ONE THING COMMON BETWEEN ALL THE REPORTS WE HAVE RECEIVED.
THE SCALE OF THE CARNAGE HE LEAVES IN HIS WAKE IS ASTONISHING
WE HAVE BEEN PURSUEING HIM, RELYING ON THE FLOW OF THOSE RUMORS.
.....
WITH THIS MATTER HERE...
AND ...
OR RATHER, THIS IS NO MERE EVIL ESCAPED CRIMINAL DOGGED BY RUMORS...
OR RATHER ...
WHOEVER THAT MAN
IN TRUTH, I CANNOT PRETEND THAT HE DOES NOT MAKE US UNEASY.

.....
I SEE
I DID NOT MEET THE MAN MYSELF, SO AM UNCERTAIN AS TO HIS APPEARANCE.
I DO NOT FULLY UNDERSTAND THE MATTER, BUT IT SEEMS YOU HAVE SUFFICIENT REASON TO MOVE AGAIN THAT MAN.
AND WE TAKE HIS EXISTANCE VERY SERIOUSLY.
OR RATHER ..
THIS AFFECTS OUR VERY FAITH
PERHAPS ONE OF THEM WILL BE ABLE TO LEAD YOU, BUT I HAVE NO IDEA WHO...
Y-YOUR EMINENCE!
AND MOST OF THE TOWNSMEN ARE HARD AT WORK RESTORING THE TOWN'S DEFENSES
FURTHERMORE, I AM TOO FRAIL TO FACE THE BLACK SWORDSMAN. I AM TOLD HE HAS GONE INTO THE MISTY VALLEY, AN EXCEEDINGLY DANGEROUS PLACE.

HEH HEH ...
WAIT BUT A MOMENT, GOOD SIRS.
HEH HEH ... HEH
JILL ...
I'M GONNA BE FIGHTING SO I NEED THE HELMET I HAD IN HERE!
IT?
IT, WOMAN, IT!
I'M LEAVIN' IN A SEC.
DEAR?
OI!! WHERE THE HELL IS IT
HAAAAAAH HAH HAH HAH! I'M GONNA GET 'IM NOW!
BUT THE GODS ARE WITH ME TODAY!!
HAH HAH! I'M NOT SURE HOW...

……!!

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THEY'RE MUCH SMARTER THAN THE OTHER INSECTS...
I SEE
MAKES SENSE.
THERE REST WERE MERE INFANTRY, TROUBLING ONLY IN QUANTITY.
WE WERE KNIGHTS.
THE STRONG ONES...

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SHIT...
THEY'RE COORDINATING THEIR ATTACKS...

WHILE I DODGE ONE, THE OTHER ATTACKS!
NOT GOOD!
I CAN'T GET THEM BOTH IN ONE SHOT!

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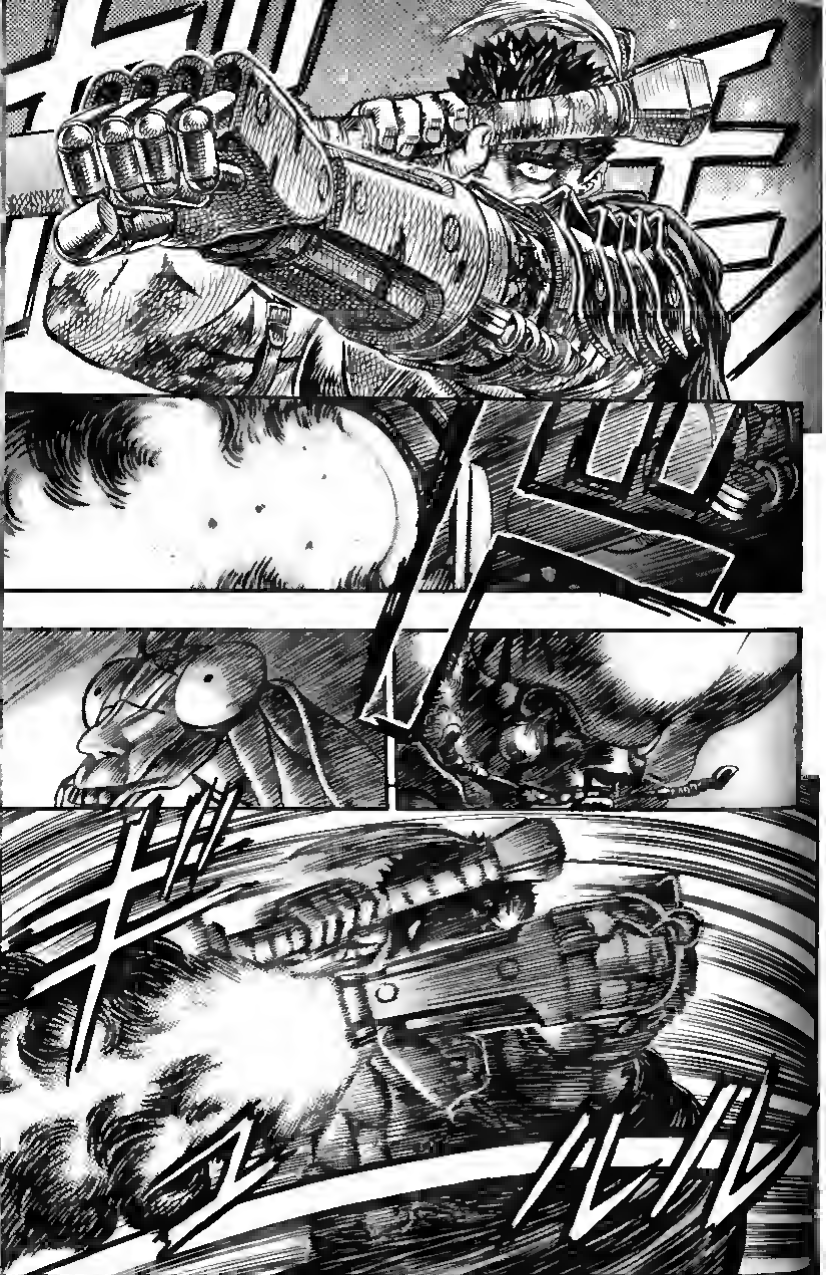
BOTH CHARGING AT ONCE...
EVEN IF I AVOID THE BIG ONE I CAN'T MATCH THE SPEED OF THE OTHER...
I CAN'T DODGE THIS ONE...
HOW CAN I...!?
IF THEY COME FRONT AND BACK.
THEN I'LL KILL THEM BOTH AT ONCE!



RETRIBUTION: LOST CHILDREN - PURSUERS - THE END

RETRIBUTION: LOST CHILDREN
MISTY VALLEY (1)

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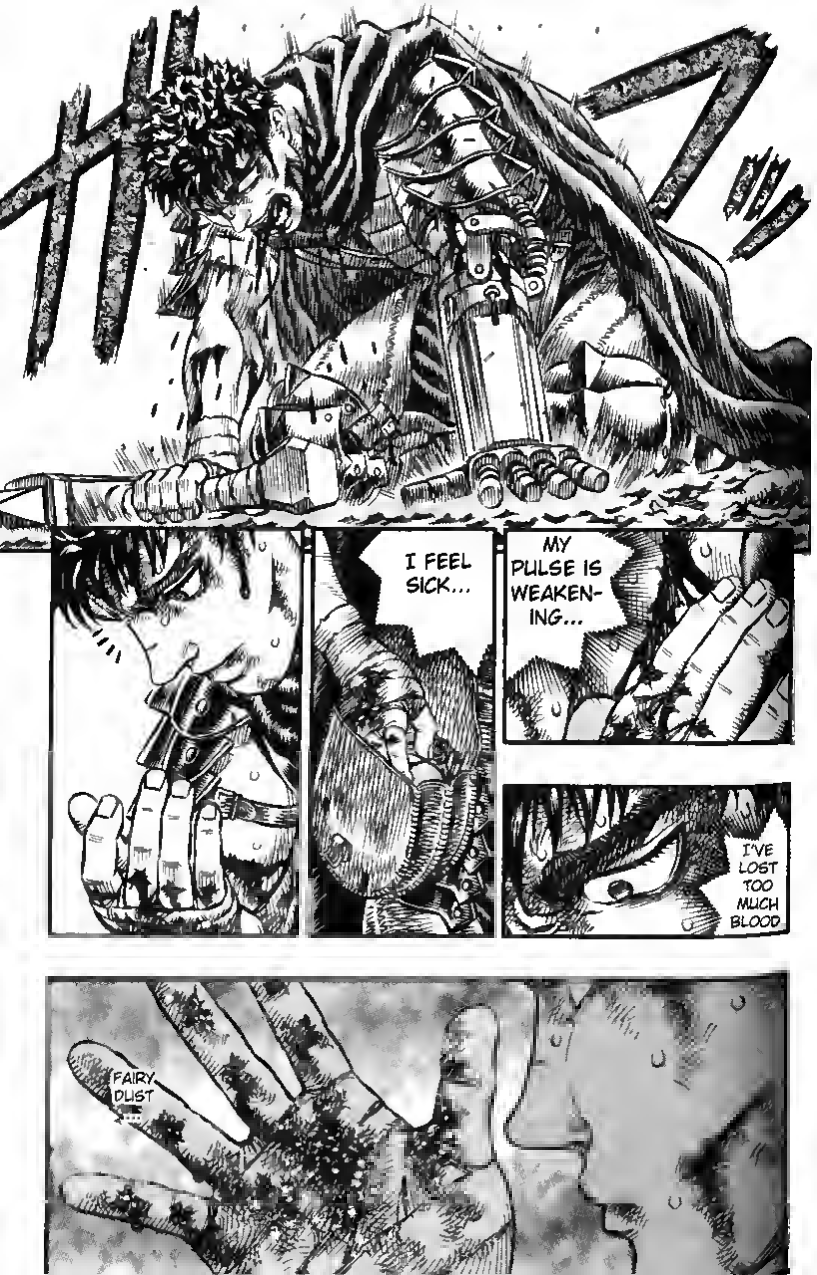
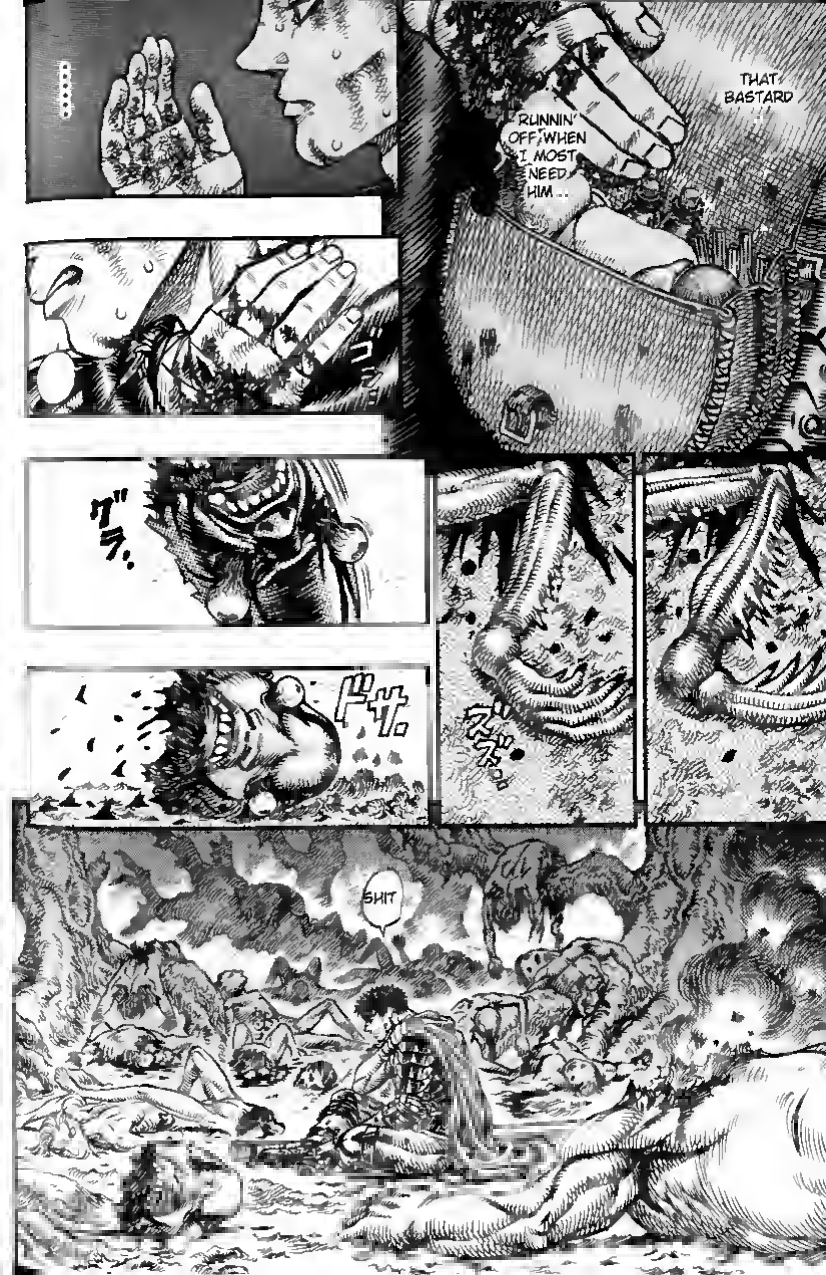

I FEEL SICK...
MY PULSE IS WEAKEN-ING...
I'VE LOST TOO MUCH BLOOD
FAIRY DUST


.....
RUNNIN' OFF WHEN I MOST NEED HIM ...
THAT BASTARD
ゴゴ
ゲラ
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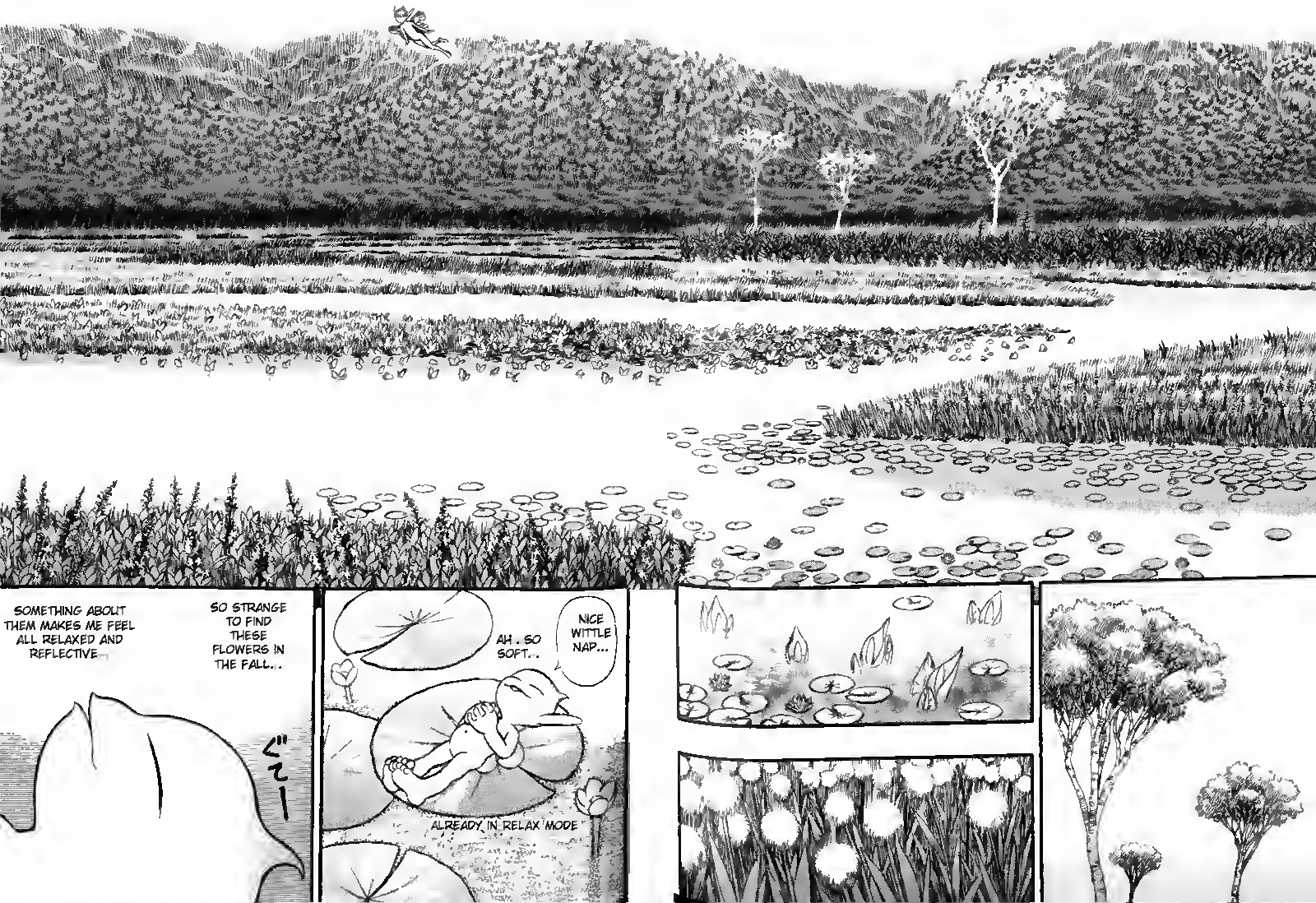
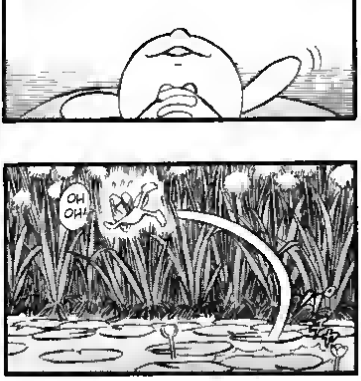
SHIT

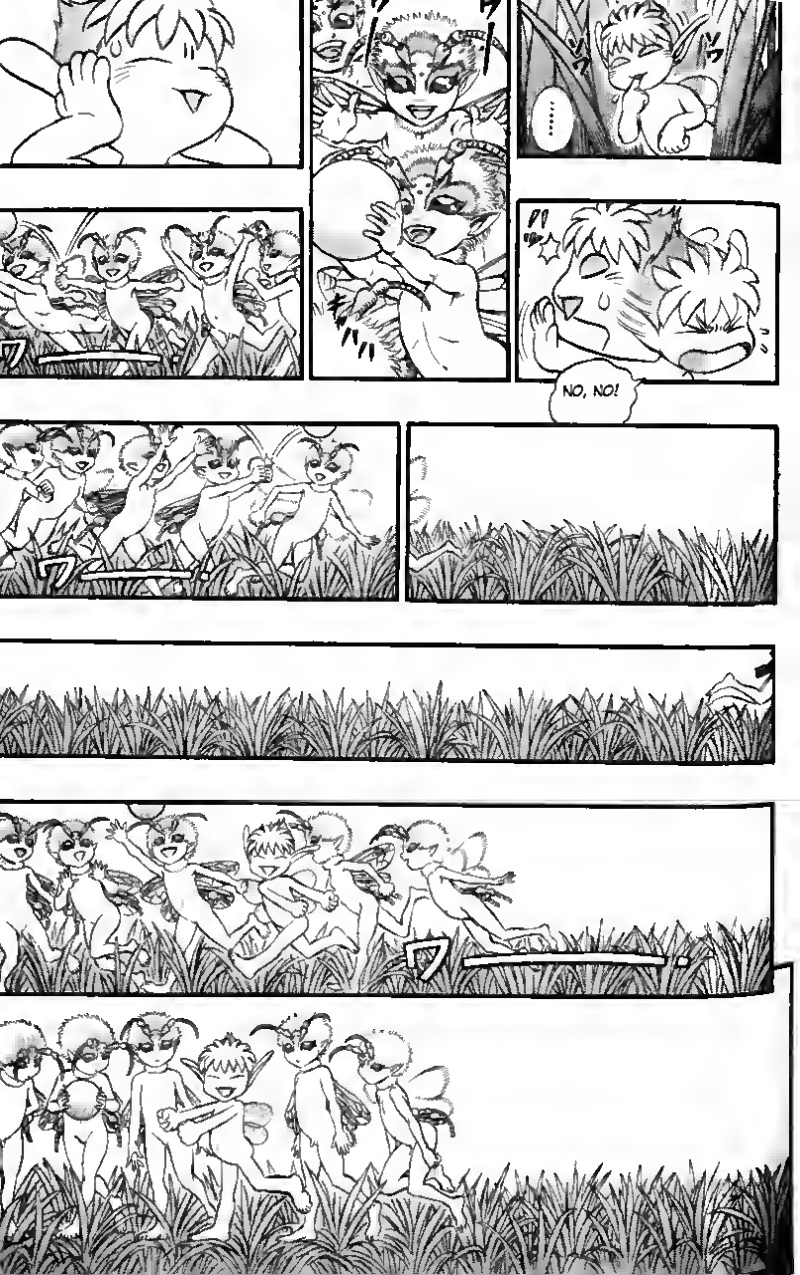
NO RESPONSE ...?
RAR! RAR!
YEAH, YEAH, I CAN TAKE YA, I'LL KILL YA
MISTY VALLEY ...
THIS IS. .


SOMETHING ABOUT THEM MAKES ME FEEL ALL RELAXED AND REFLECTIVE
SO STRANGE TO FIND THESE FLOWERS IN THE FALL..
AH. SO SOFT..
NICE WITTLE NAP...
ALREADY IN RELAX MODE


OH OH!

キャハハハ
キャル
キャル

I WONDER...
アハハ
ARE THE GUYS THAT ATTACKED JILL'S TOWN...
THOSE...


……
NO, NO!

ヒソ
ヒソ
ヒソ
HE'S DIFFERENT
THERE'S SOMETHING WRONG
HIS HEAD'S WEIRD...

OHHHHH NOOOOO !! I DID IT AGAIN !!!

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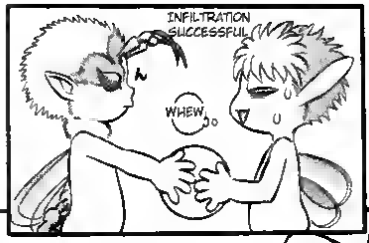
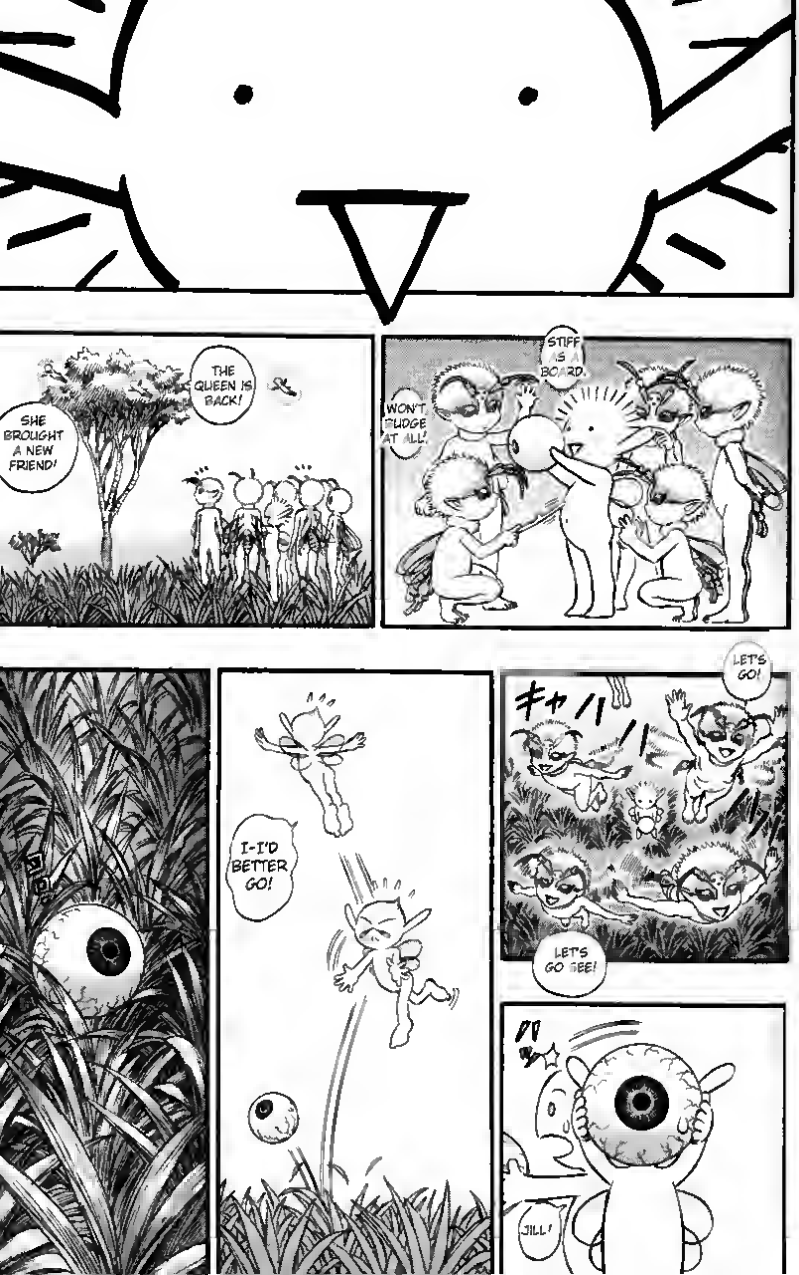
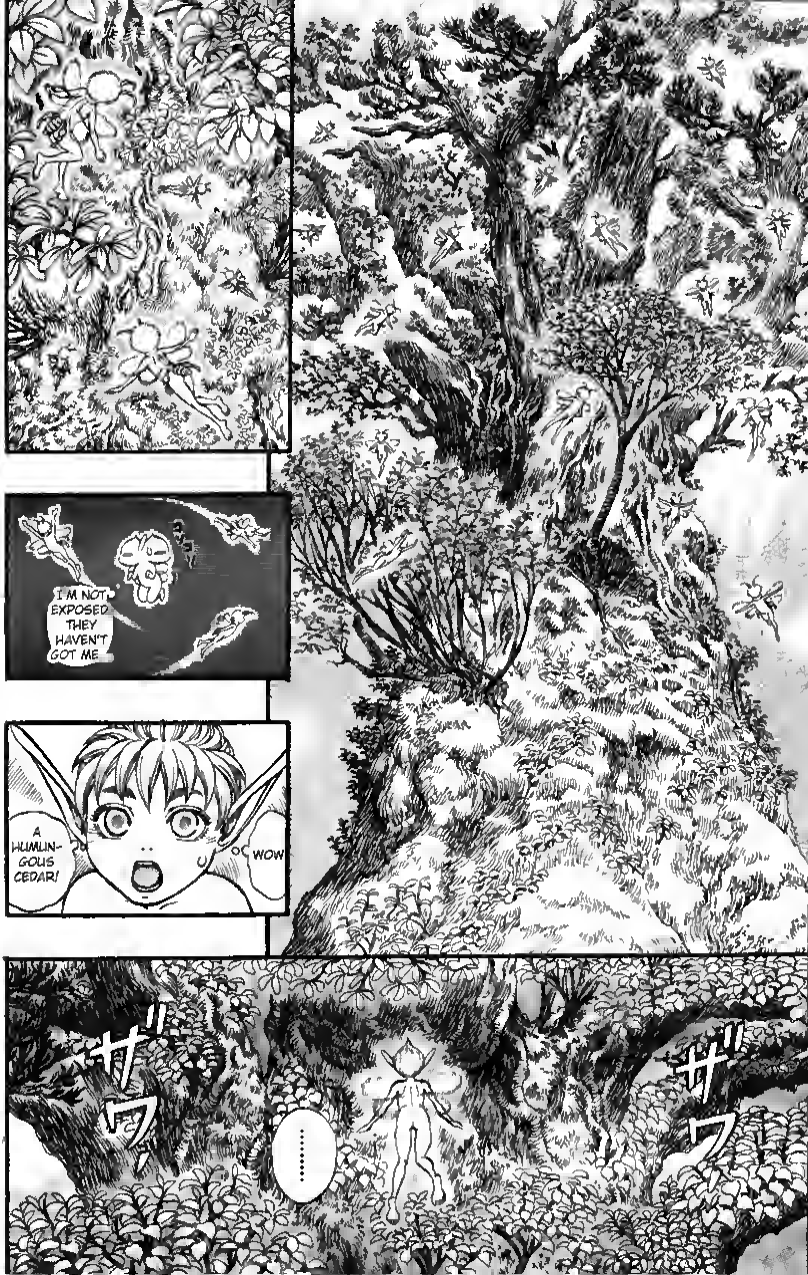

INFILTRATION SUCCESSFUL
WHEW...


THE QUEEN IS BACK!
SHE BROUGHT A NEW FRIEND!
STIFF AS A BOARD.
WON'T BUDGE AT ALL!
I-I'D BETTER GO!
キャハハ!!
LET'S GO!
LET'S GO SEE!
JILL!


I'M NOT EXPOSED THEY HAVEN'T GOT ME
A HUMUNGOUS CEDAR!
WOW
サワ
サワ
……

TH-
THOSE
ARE...

キラリン

NOW THEY ....
N ...

ISN'T IT LOVELY ?
OH, THANK YOU
KEE KEE
SO, DO YOU LIKE IT? MISTY
Y- YEAH ...

NOT LIKE IN TOWN.
YOU'LL NEVER GROW HUNGRY OR FREEZE IN THE MISTY VALLEY.
EVEN IN THE WINTER, IT NEVER GETS COLD.
IT'S WONDERFUL.. THE FLOWERS ON THE TREES BLOOM ALL YEAR ROUND..
THE LAND IS ONLY FOR US.
HUMAN ADULTS WILL NEVER BE ALLOWED IN HERE..
AND ALL THIS IS OURS ALONE
THE ELVES SECRET FLOWER GARDEN..
I'M SURE YOU'LL WANT TO JOIN US EVEN FASTER.
AND NOW THAT YOU KNOW ABOUT MISTY VALLEY..

RETRIBUTION: LOST CHILDREN - MISTY VALLEY (1) - THE END

ギャハハ
SO, JILL.
DO YOU LIKE IT HERE?
WILL YOU JOIN US?
SORRY, ROSHINU -NEE- CHAN.
I DON'T KNOW YET.
SORRY
.....
THAT'S OKAY.
I'LL LET YOU SLEEP ON IT.
BUT JILL ...

MORE FUN THAN FLYING THROUGH
WAS ANYTHING IN THAT TOWN FUN?
WAS THERE SOMETHING...
RETRIBUTION: LOST CHILDREN
MISTY VALLEY (2)

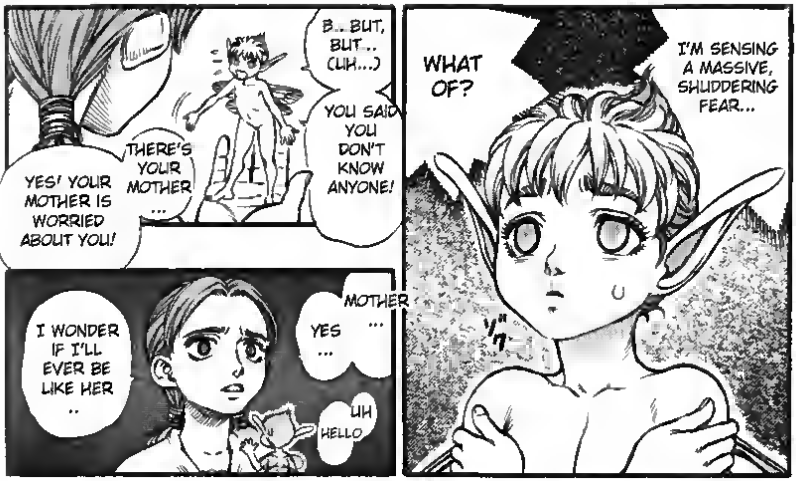
.....
PAKK
MAAAAAN, WAS IT HARD SNEAKIN' IN HERE....
I SWEAR, NO MATTER HOW LONG I LIVE, IT AIN'T ENOUGH TO PREPARE ME...
I JUST GOT MUGGED BY LIKE, 13 OF 'EM...
WHY'D YOU COME HERE?
OH NO REAL REASON; I JUST FIGURED I'D COME AND SAVE YOU!
AH; NO, THERE WERE 15.

THE BLACK SWORDSMAN?
GATTS?
OH YEAH ...
HOW IS HE?
TO SAVE ME ...
YEAH, YEAH.
OH, I TELL A LIE, THERE WERE 18.
I'VE WASHED MY HANDS OF HIM.
THE TWO OF US ARE THROUGH.
HE ISN'T WITH YOU?
AFTER YOU LEFT, HE SAID HE WAS GONNA KILL YOU TOO!
I WONDERED ...
IF HE WOULD.
.... I SEE.
IT'S FAR TOO DANGEROUS FOR YOU!
LET'S HURRY THE HELL OUT OF HERE!
UH, PAKK ...
! ....
うん! (YEP!)
ゴッ
クレ!!
(HE WOULD!)

TO BE AN ELF?
THEY ASKED YOU, DIDN'T THEY?
...I DON'T KNOW.
HOW COULD YOU BE OKAY WITH THAT?
JILL... JILL, WHY WOULD YOU?
UH
BUT...
IF I DO, WILL IT MATTER?
I DON'T KNOW IF I WILL...

BUT..
THEY MIGHT DO THAT..
WILL IT MATTER?...THEY'RE EVIL!! THOSE ARE NOT REAL ELVES!!
HOW CAN YOU EVEN SAY SOMETHING LIKE THAT, JILL?
THEY ATTACK HUMANS AND EAT THEM!
HERE, THEY PLAY LIKE CHILDREN..
THEY'RE VERY PEACEFUL.
THE ATTACKING AND EATING PEOPLE ..IT'S JUST LIKE WOLVES.
WOLVES DIDN'T USE TO DO THAT EITHER
THEY USED TO BE..
THEY AREN'T HUMAN, SO THEY MAY NOT FOLLOW THE SAME RULES.
BESIDES...
.....
I'LL NEVER BE FOUND.
STAY AND HAVE FUN WITH THESE CHILDREN...
IF I...
NO ONE WILL FIND ME..

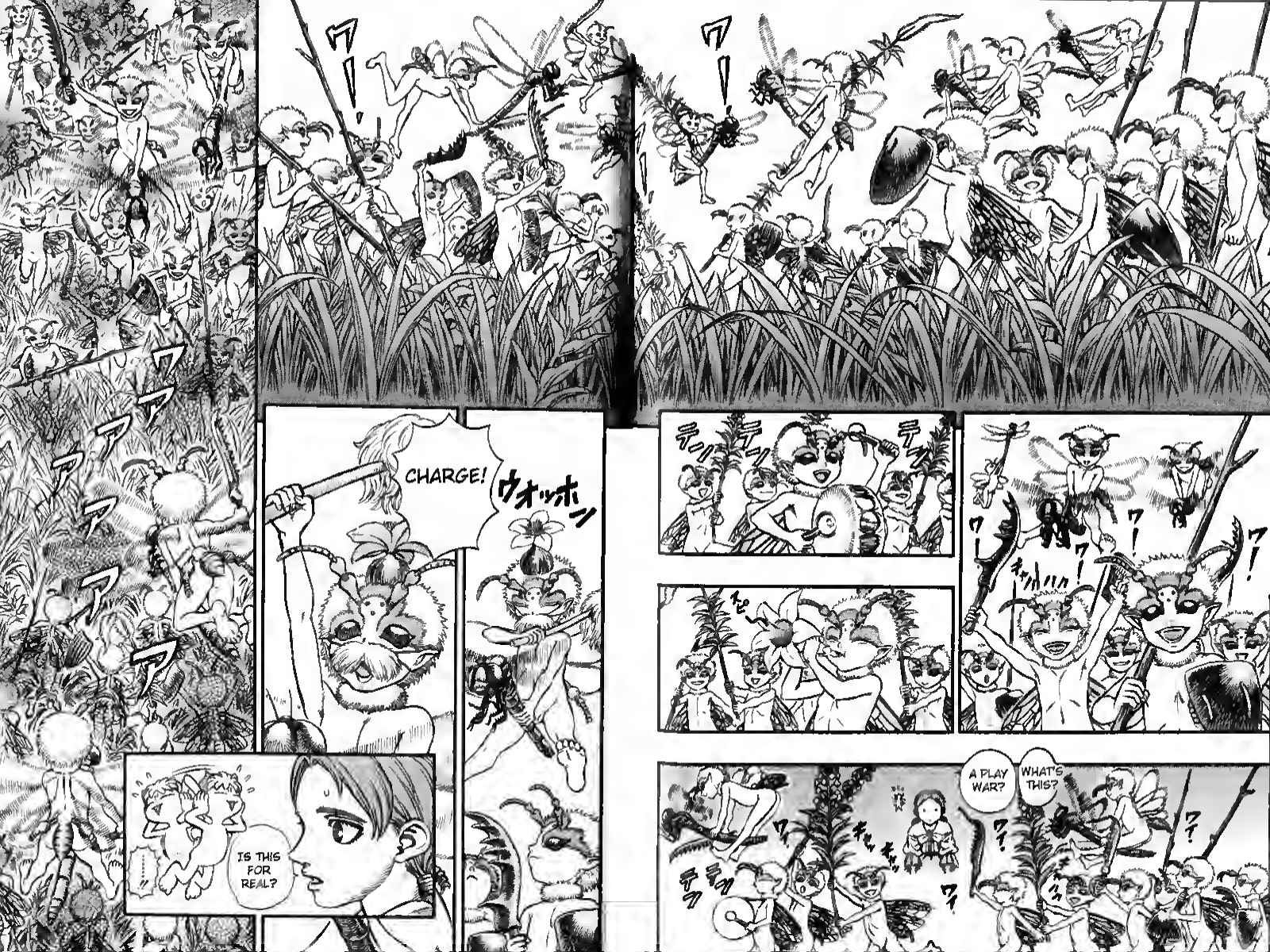
BEING HUNGRY...
OR COLD...
WORRYING ABOUT THE WEATHER EVERY DAY...
AFRAID OF THIEVES...
AFRAID OF FIGHTS...
WITHOUT AN END IN SIGHT...
MORE...
AND MORE...


B.. BUT, BUT.. (UH...)
YOU SAID YOU DON'T KNOW ANYONE!
THERE'S YOUR MOTHER ...
YES! YOUR MOTHER IS WORRIED ABOUT YOU!
WHAT OF?
I'M SENSING A MASSIVE, SHUDDERING FEAR...
MOTHER ...
YES ...
I WONDER IF I'LL EVER BE LIKE HER ..
UH HELLO

JILL ...

I'M NOT SURE I COULD ..I'D BE TOO AFRAID.
AFRAID MY CHILDREN MIGHT BE ATTACKED...
SOMETHING MIGHT MAKE THEM CRY...
I DON'T KNOW IF I COULD BEAR THAT...

WOULD THE CHILDREN SLOWLY BECOME FRIGHTENED OF HIM?
THAT WOULD BE...
AND WHAT WOULD THEIR FATHER BE LIKE?
YOU'RE HURTING ME, JILL!
THAT'S WHAT THERE IS FOR A HUMAN GIRL.
THAT'S MY ...
THAT'S IT
THAT'S ...
NO ...
JILL ...
I ...
S-SORRY, PAKK.
SQUEEZED THE LIFE OUTTA ME...


ワ！
ワ！
ワアアアアアアアア
CHARGE!
ウオッホッ
IS THIS FOR REAL?
テン！
テン！
テン
ワ！
ワ！
ワ！
ワ！
ネッカハハ
ワ！
ワ！
ワ！
A PLAY WAR?
WHAT'S THIS?
テン
テン
テン
ワ！
ワ！
ワ！
ワ！

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TH-
THAT'S NOT PLAY...
KILLING EACH OTHER...
THEY'RE REALLY ...

MONSTERS.
THEM AND ...
ONLY HUMANS ...
ONLY HUMANS ...
ACT LIKE THAT...
THEM AND ...
THINK KILLING LOOKS LIKE FUN...
.....
... DANCING ...

WAIT, WAIT!
ADULT ATTACK, ADULT ATTACK!
JILL ...!
URP ...

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キャッ
KEE!
KEE!
A GIFT!
A GIFT FOR YOU!
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……
EEP
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YOU HIT ELVES
YOU HIT US.
OUR GIFT WAS NOT ACCEPTED
NOT ACCEPTED
ONE OF US?
AREN'T YOU...
AREN'T YOU ONE OF US?
WHY

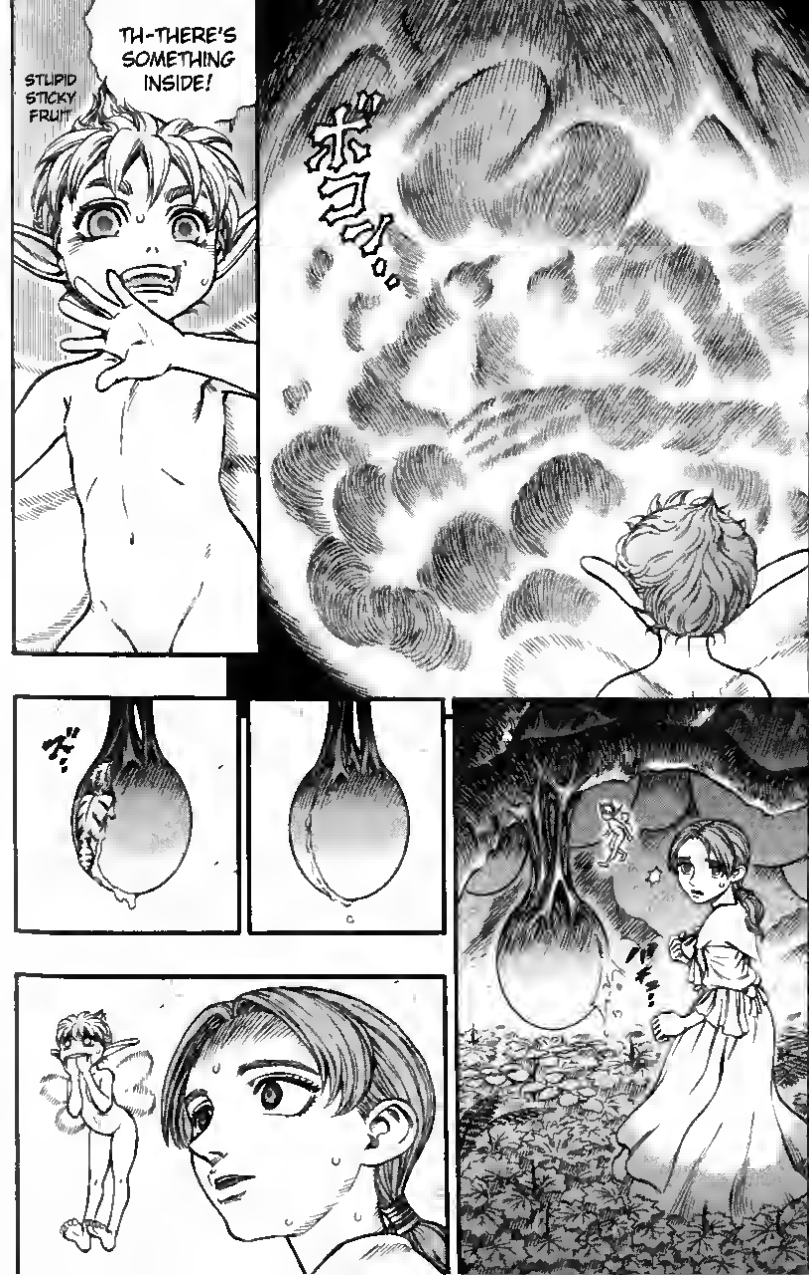
.....
UH-OH....I REALLY DON'T LIKE THE WAY THIS IS GOING...
RUN AWAY, JILL.
SCRAM!
THIS IS NEITHER THE TIME NOR THE PLACE TO BE SCARED STIFF!
ドーン
ビカン
THEY GET PISSED IF CROSSED, SO LET'S GO SLOWLY....
NOW!

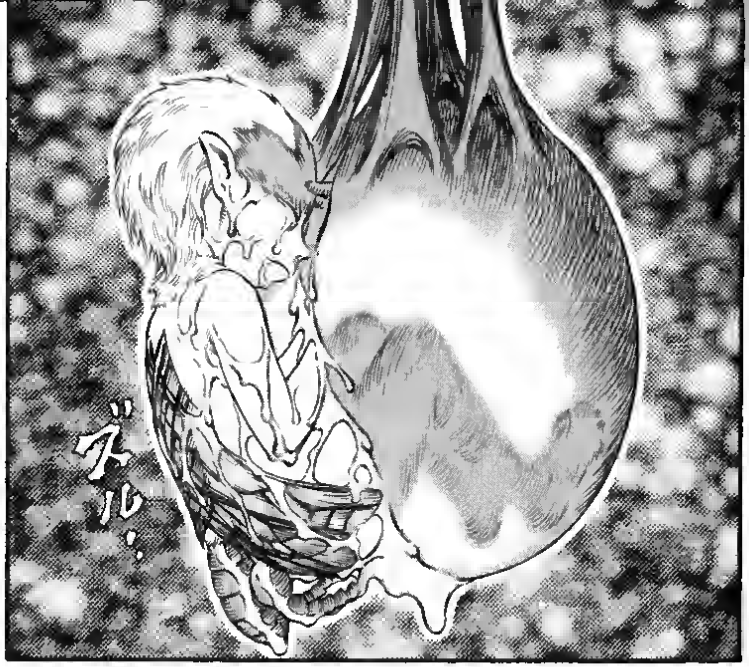
THE HUMAN CHILD RAN AWAY?
SHE RAN AWAY?
SHE RAN AWAY?

IT'S MISTING UP AGAIN!
ハア、ハア、
C'MON, STAND UP! THEY COULD BE HIDING IN THE MIST!
JILL!
I CAN'T RUN ANY MORE!
.....
WHERE ARE WE?
SPEAKING OF WHICH...
I DIDN'T THINK! WE COULD FALL IN A HOLE!
B-BUT WE CAN'T SEE WHERE WE'RE GOING!

RETRIBUTION: LOST CHILDREN
COCOONS

ARE THEY...
WHAT ARE THOSE ?
.....
SOME NEW SORT OF FRUIT?
EEEEEW, GET IT OFF, GET IT OFF!


TH-THERE'S SOMETHING INSIDE!
STUPID STICKY FRUIT
ボコッ!!
ズズ
バッ!!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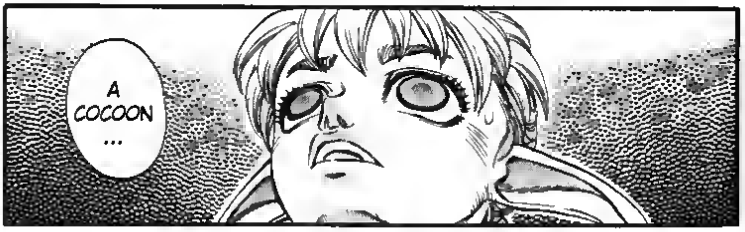

A COCOON ...

THEY'RE ALL COCOONS !
EVERY-THING HANGING HERE...

THIS IS THE PLACE WHERE HUMAN CHILDREN EMERGE, CHANGED INTO ELVES.
THIS IS WHERE WE EMERGE.

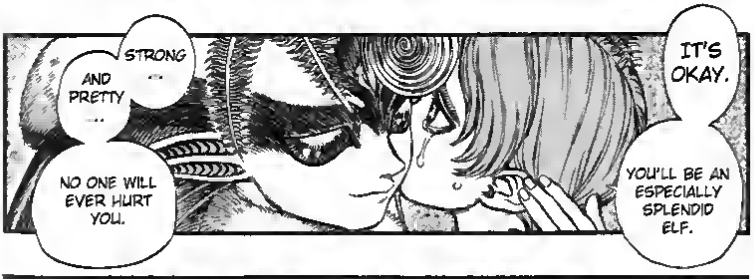
JILL, WHY DID YOU RUN AWAY?
NO ...
AH, THE PLAY BATTLE?
WHAT DID THESE CHILDREN DO TO YOU?
WHAT ARE YOU AFRAID OF?
ISN'T THAT WHAT HUMANS ALWAYS DO!
THESE CHILDREN ...
THEY KILLED EACH OTHER!
IT'S ALRIGHT IF YOU'RE AFRAID! JUST THINK OF THE FUN YOU COULD HAVE...
THAT'S RIGHT; HUMAN CHILDREN ARE COWARDS, SO...

THE ONLY ONE WHO HATES IT IS A HUMAN!
IT'S SORT OF FUNNY! WHEN WE PLAY HUMAN...
YOUR FRIENDS .. WERE KILLING EACH OTHER!
TH-THAT'S NOT PLAYING!
W-WITH DEATH?
THAT'S OKAY..I'LL BE GETTING MORE FRIENDS SOON.
NO ...
THAT'S ...
WRONG ...
YOU SAID WE CAN'T CALL IT PLAY FIGHTING ..
BUT IF YOU GO HOME NOW. .
ISN'T THERE A GOOD CHANCE THE REAL HUMANS'LL BE FIGHTING?
.....

IN A HUMAN TOWN, HUMAN CHILDREN GET NOTHING BUT HATE.
AND THAT'S NOT ALL...
YOU'LL BE HUNGRY.. AND COLD..
YOU'LL BE BEATEN..
REMEMBER WHEN WE WERE LITTLE...
AND THE TWO OF US WOULD ALWAYS PLAY TOGETHER
IT WAS ALWAYS FUN WHEN WE WERE OUTSIDE THE TOWN.
IN THE FOREST
IN THE RIVER
IN OUR DAY-DREAMS...
OUTSIDE OF LIFE'S REALITIES...
BUT HERE, EVERYTHING IS FUN!
IF YOU BECOME AN ELF..
ALL, ALL...
OF YOUR DREAMS CAN BE REAL.

WITH OUR DREAMS ...

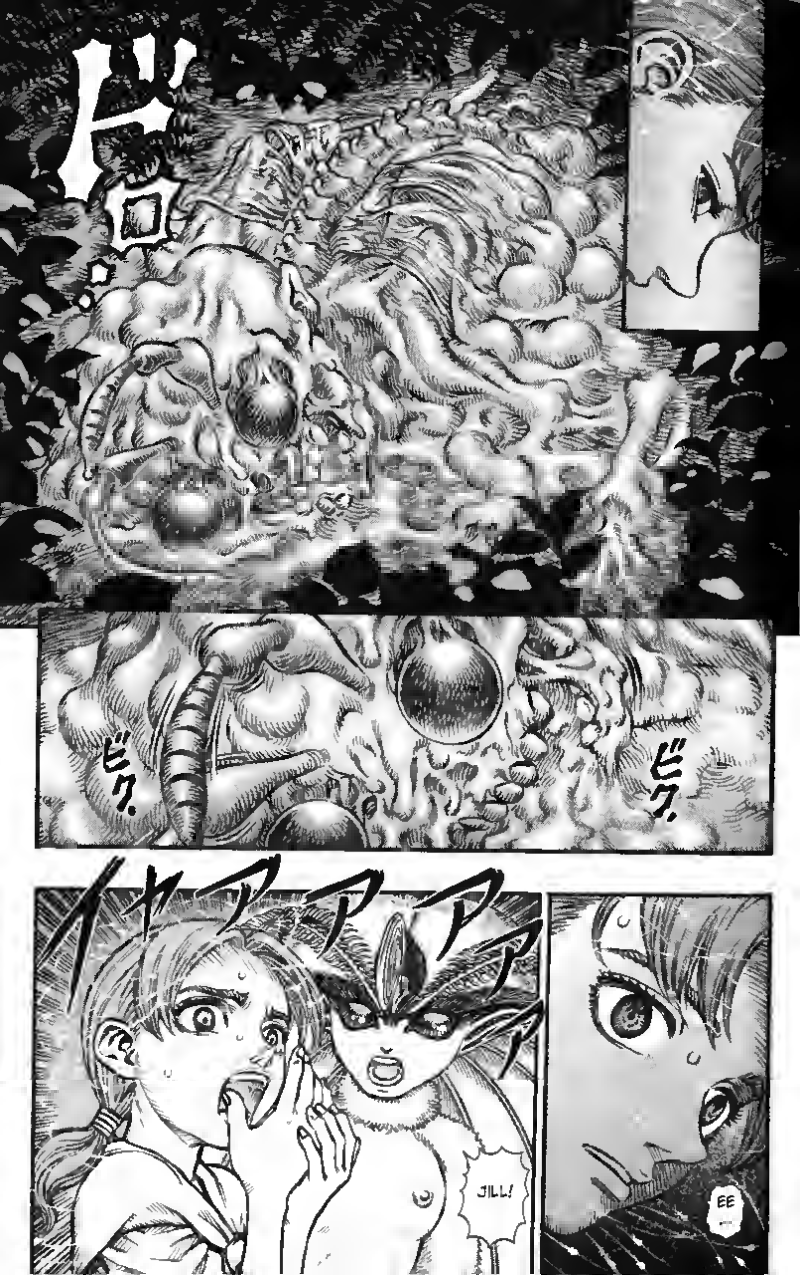
.....


STRONG ...
AND PRETTY ...
NO ONE WILL EVER HURT YOU.
IT'S OKAY.
YOU'LL BE AN ESPECIALLY SPLENDID ELF.

!

I'M SLEEPY ?
WHAT?
YOU'LL HAVE FUN DREAMS WHILE YOU'RE IN THE COCOON...
DREAMS ABOUT FLYING IN THE AIR.
BUT ...
I DIDN'T ...
JUST FALL ASLEEP FOR A LITTLE WHILE...
DON'T BE FRIGHTENED...
AH ...
EVERYTHING ...
IS FINE ...
.....

HEY!
D-DRAWN SWORD!
NO WONDER JILL'S ACTING SO WEIRD!
YOU AIN'T A PIRKAF!
JILL! HANG ON!
SHE'S A MONSTER!
ザブ...
ゴゴゴ...
AW...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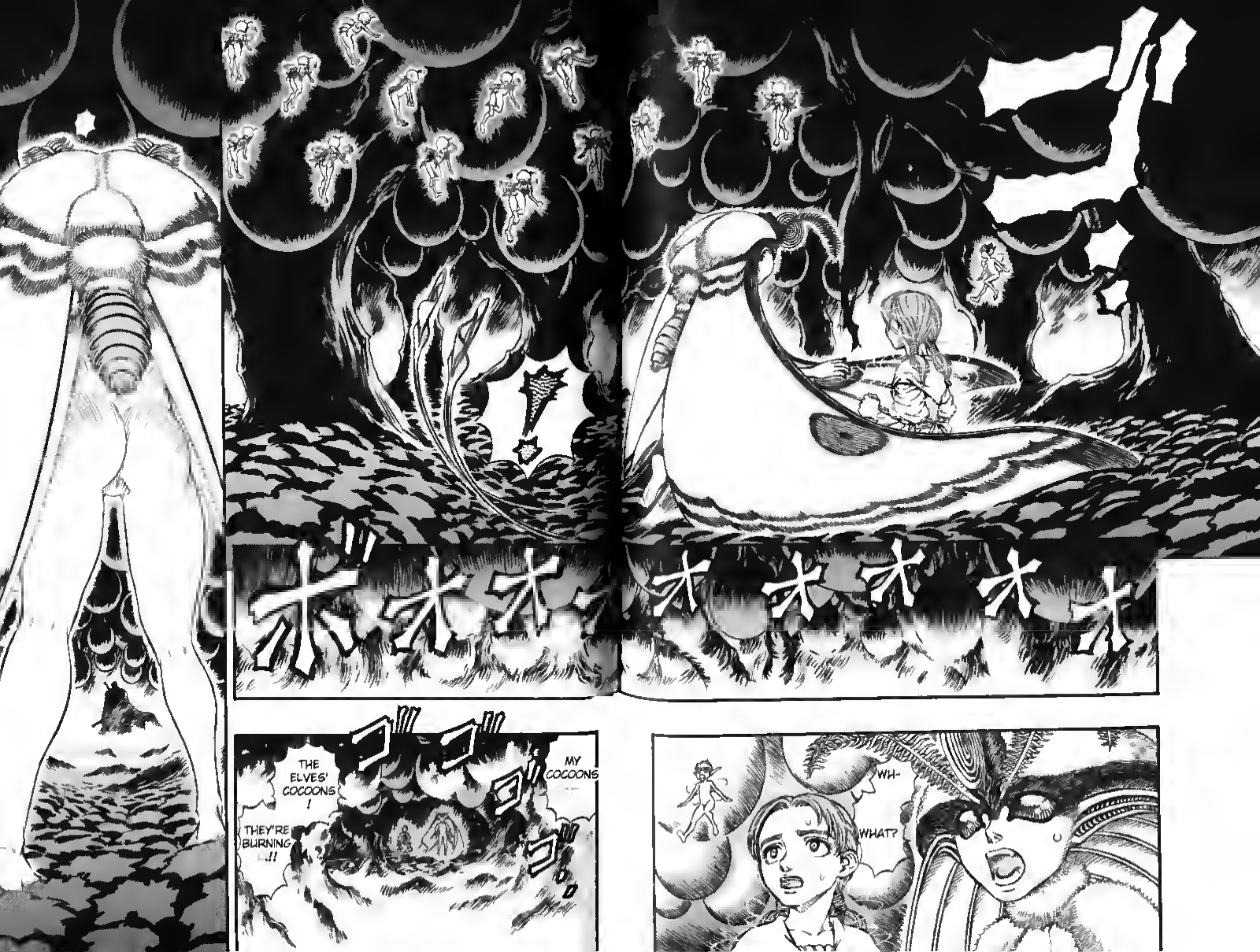
イヤアアア
JILL!
EE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オオオオオ
THE ELVES' COCOONS!
THEY'RE BURNING!!
MY COCOONS
WH-
WHAT?

GATTS!!
MR. SWORDS-MAN!
HE'S ALIVE!
IT'S HIM!

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ドドオオオン
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ドド
ドド

.....
Y-YEAH
JILL, WHEN HE LOOKS LIKE THAT, IT'S TIME FOR US TO LEAVE!
AND THEN BEFORE MY EYES...
HOW DID THAT HAPPEN?
ONE SECOND THERE WAS A MAN SWINGING HIS FIREY HANDS...
HE SEEMED MORE LIKE A FEARSOME MONSTER.
RETRIBUTION: LOST CHILDREN - COCOONS - THE END